

GUAGLIONE

PEZZ. PRADO & HIS ORCHESTRA

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.
- Trumpets:** Four trumpets (1-4) in treble clef, all in the key of D major.
- Trombones:** Four trombones (1-4) in bass clef, all in the key of D major.
- Guitar:** Treble clef, featuring a rhythmic pattern with chords A7, Dm6, Dm6, Bb, A7, and Dm6.
- Organ:** Treble clef, playing block chords that support the harmonic structure.
- Bass:** Bass clef, providing a steady rhythmic accompaniment.
- Drums:** Includes parts for BRUSHES and TAMBOURINE, with a consistent rhythmic pattern.

The score is divided into measures, with repeat signs and first/second endings indicated. A 'SOLO' section is marked for the organ in the final measures.

Guaglione

A

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in treble clef with a key signature of one sharp (F#). The brass section (Trumpet 1-4, Trombone 1-4) is in treble clef with a key signature of one sharp (F#). The rhythm section (Guitar, Organ, Bass, Drums) is in bass clef with a key signature of one flat (Bb). The score is divided into measures by vertical bar lines. The guitar part includes chord symbols: D₆, A₇, and D₆. The organ part includes dynamic markings: *mf* and *rit.*. The drums part includes a *mf* marking. The section labeled 'A' is indicated by a circled 'A' at the top left of the score.

Guaglione

B

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Organ
Bass
Drums

17

Chord symbols: D7, G#6, G#6, D#6 (SUB IF BASS), A7, D#6, D#6

Performance markings: EVEN

Detailed description: This is a page of a musical score for the piece 'Guaglione'. It features a full orchestral and vocal arrangement. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four trumpets and four trombones. The rhythm section includes guitar, organ, bass, and drums. The score is marked with a 'B' in a box at the top left. The guitar part includes chord symbols: D7, G#6, G#6, D#6 (SUB IF BASS), A7, D#6, and D#6. The organ part has a complex texture with many notes. The drums part shows a steady rhythmic pattern. The word 'EVEN' is written above the trumpet parts in the final measure. The page number '17' is at the bottom left.