

Goodbye

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Clarinet:** Features a melodic line with triplets in measures 7, 8, and 9, and a solo section in measure 10.
- Alto 1:** Provides harmonic support with sustained notes.
- Tenor 1 & 2:** Play sustained notes, with Tenor 1 having a sharp sign in measure 8.
- Baritone:** Plays sustained notes, with a dynamic marking of *p* in measure 9.
- Trumpet 2:** Has a solo section in measure 10, marked with *SOLO* and *mf*.
- Trombone 1-4:** Remain silent throughout the piece.
- Guitar:** Provides a rhythmic accompaniment with chord symbols: Eb9, Db9, B9, Bb9, B9, Bb7+, Bb7, F0.
- Piano:** Features a complex harmonic accompaniment with chord symbols: Eb9, Db9, B9, Bb9, B9, Bb7+, Bb7, F0.
- Bass:** Plays a steady bass line with a dynamic marking of *mp* in measure 9.
- Drums:** Provides a consistent rhythmic pattern with a dynamic marking of *mp* in measure 9.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the score.

Goodbye

This musical score is for the piece "Goodbye" and spans measures 13 to 18. The instrumentation includes Clarinet, Alto 1, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The Clarinet part features a melodic line with triplets in measures 13, 14, 15, and 17. The Trumpet 2 part has a triplet in measure 18. The Guitar part is marked "QUASI SOLO" and includes a melodic line with triplets in measures 17 and 18. The Piano part provides harmonic support with chords and a bass line. The Bass part plays a steady eighth-note bass line. The Drums part consists of a consistent rhythmic pattern.

Measures 13-18 are marked with the following guitar chords: Ebm, Cm7b9, B9, Ebm/Bb, B7/A, Bb7/Ab, Gbm, Abm6, Abm6, Abm6, Bb7sus Bb7.