

GLORY OF LOVE

HELEN WARD - BENNY GOODMAN 1955

Traditional. Words and Music by William J Hill
Transcribed and adapted by Myles Collins

♩=165 SWING

The musical score is arranged for a swing band and includes the following parts:

- VOCAL:** Four vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2) with lyrics. The lyrics are: "GLO-ry of LOVE, GLO-ry of LOVE, GLO-ry of LOVE, GLO-ry of LOVE." The score includes a "SOLI" section and a section marked "A".
- INSTRUMENTAL:** Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums.
- Annotations:** "ON CLARINET" for Alto 1, "TO ALTO" for Alto 2, and "SOLI" for Tenor 1, Tenor 2, and Baritone.
- Chord Progression:** G6, D7, G6 N.C., Eb9, D9, D9+, G6, D9, G7, C#9, Am7.

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The musical score is arranged for a large ensemble. It features five vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental sections include four trumpets, four trombones, guitar, piano, bass, and drums. The vocal line is currently silent, indicated by a large '9' at the beginning of the staff. The score is divided into three main sections: a first ending (marked '1.'), a second ending (marked '2.'), and a bridge section (marked 'B'). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar and piano parts provide harmonic support with chords such as G6, E7, D7, C6, D7, D9+, G6, G6, G7+, C6, G9, and C6.

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The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are written in treble clef with a key signature of three sharps (F#, C#, G#). The brass section (Trumpet 1-4, Trombone 1-4) is also in treble clef with the same key signature. The guitar and piano parts are in treble clef with the same key signature, and the bass part is in bass clef with the same key signature. The drums part is in a standard drum set notation. The vocal line is in treble clef with the same key signature. The score is divided into measures, with a double bar line and repeat sign at the end of the first system. A circled 'C' is placed above the first measure of the second system. The guitar and piano parts are marked with chords: G6, C#°, G6, G7, C#6, C#6, A9, D7, G6, D9.