

♩=85 SMOOTHLY

I'm Getting Sentimental Over You

Tommy Dorsey

Words by Ned Washington
Music by George Bassman
Transcribed and adapted by Myles Collins

Musical score for I'm Getting Sentimental Over You, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums.

SAXOPHONES: SAX 1 ALTO, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE. Each part includes a **TRUMPET** marking and a **PLAY, pp** dynamic marking.

TRUMPETS: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4. All parts are marked with a **TRUMPET** marking.

TROMBONES: TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. TROMBONE 1 has a **SOLO** marking.

KEYBOARD & RHYTHM: GUITAR, PIANO (Grand staff), BASS, and DRUMS. The GUITAR part includes handwritten chord symbols: C#7, F#m7(b5), B7, E9, A7, D6, D#°, E7, Cm6, A7. The DRUMS part includes a **BRUSHES** marking at the beginning.

MEASURES: The score is divided into 8 measures, numbered 1 through 8 at the bottom.

I'm Getting Sentimental Over You

This musical score is for the second page of the piece "I'm Getting Sentimental Over You". It features a variety of instruments and includes handwritten annotations. The score is organized into systems for different instrument groups:

- Saxophones:** Five parts are listed: Sax 1 Alto, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, and Sax 5 Baritone. They play melodic lines with various articulations and dynamics.
- Trumpets:** Four parts (Trumpet 1-4) are marked with "(CUP MUTE)" in handwritten text, indicating they are to play with their cup mutes.
- Trombones:** Four parts (Trombone 1-4) are also marked with "(CUP MUTE)".
- Guitar:** The guitar part is primarily rhythmic, indicated by slashes, with chord changes written above the staff.
- Piano:** The piano part includes both a right-hand melodic line and a left-hand bass line.
- Bass:** The bass part provides a steady rhythmic accompaniment.
- Drums:** The drum part is indicated by slashes, suggesting a specific rhythmic pattern.

Chord changes for the guitar and piano are as follows:

Measure	Chord
9	D ₆
10	G [#] M7, C [#] 7
11	F [#] M7(b9), B7
12	E9
13	E ^M 7, A7(b9), A7
14	E ^M 7, G ^M 7
15	D ₆ , C [#] 7
16	D ₆ , C [#] 7

I'm Getting Sentimental Over You

A

Musical score for the piece "I'm Getting Sentimental Over You", section A. The score is arranged for a large ensemble including five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The saxophones play a melodic line with slurs and accents, while the brass instruments provide harmonic support. The guitar and piano parts feature a steady accompaniment with chords and bass lines. The drums play a simple, rhythmic pattern. The score is divided into measures 17 through 24, with repeat signs indicating where the music returns to previous sections.