

Fly Me To The Moon

as performed by Frank Sinatra

Written by Bart Howard
Transcribed and adapted by Jon Harpin

♩=120 RELAXED SWING

The musical score is arranged for a jazz ensemble and includes the following parts:

- SAX 1 ALTO 1:** {OPT FLUTE} (Measures 1-4), {A} (Measure 5), FLUTE CUE (Measures 6-8), SOLO (Measures 9-10), FLUTE CUE (Measures 11-12).
- SAX 2 ALTO 2:** {ON FLUTE} (Measures 1-4), SOLO (Measures 9-10), FLUTE CUE (Measures 11-12).
- SAX 3 TENOR 1:** {OPT FLUTE} (Measures 1-4), FLUTE CUE (Measures 6-8), SOLO (Measures 9-10), FLUTE CUE (Measures 11-12).
- SAX 4 TENOR 2:** {OPT FLUTE} (Measures 1-4), FLUTE CUE (Measures 6-8), SOLO (Measures 9-10), FLUTE CUE (Measures 11-12).
- SAX 5 BARIitone:** {OPT FLUTE} (Measures 1-4), FLUTE CUE (Measures 6-8), SOLO (Measures 9-10), FLUTE CUE (Measures 11-12).
- TRUMPET 1-4:** {BUCKET MUTE} (Measures 1-12).
- TROMBONE 1-4:** {BUCKET MUTE} (Measures 1-12).
- GIUITAR:** Chords: A₇, D₇, G₇, C_{D9}, G_{b13} (Measures 5-12).
- PIANO:** Accompaniment with chords: A₇, E₇^{b9}, A₇, E₇^{b9}, A₇, D₇, G₇, C_{D9}, G_{b13} (Measures 5-12).
- BASS:** Accompaniment with chords: A₇, E₇^{b9}, A₇, E₇^{b9}, A₇, D₇, G₇, C_{D9}, G_{b13} (Measures 5-12).
- DRUMS:** {BRUSHES} (Measures 1-12).
- VOCAL:** Lyrics: Fly me to the m -oon, let me play a-mong the stars, and

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The musical score is arranged for the following instruments and parts:

- Alto 1 & 2:** Flute parts with a **FLUTE CUE** and **SOLO** section starting at measure 10. The solo is marked with a **5** (trill).
- Tenor 1 & 2:** Flute parts with a **FLUTE CUE** starting at measure 10.
- Baritone:** Flute part with a **FLUTE CUE** starting at measure 10.
- Trumpet 1-4:** Trumpet parts, all marked with a **-** (rest).
- Trombone 1-4:** Trombone parts, all marked with a **-** (rest).
- Guitar:** Chord progression: F⁹, B₇^{b5}, E₇^{b9}, A₇ B^o, A₇ C^{#o}, D₇, D₉, G₉_{sus}, G₇, C_{Δ9}, F_{Δ9}, E_{Δ7}, A₉.
- Piano:** Accompanying piano part with chord symbols: F⁹, B₇^{b5}, E₇^{b9}, A₇ B^o, A₇ C^{#o}, D₇, D₉, G₉_{sus}, G₇, C_{Δ9}, F_{Δ9}, E_{Δ7}, A₉.
- Bass:** Bass line with chord symbols: F⁹, B₇^{b5}, E₇^{b9}, A₇ B^o, A₇ C^{#o}, D₇, D₉, G₉_{sus}, G₇, C_{Δ9}, F_{Δ9}, E_{Δ7}, A₉.
- Drums:** Drum part with a consistent rhythmic pattern.
- Vocal:** Vocal line with lyrics: "let me see what spring is like on a - Ju - pit - er and Ma - rs. In o - ther words hold my hand. In".

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The musical score is arranged for a large ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is divided into measures 17 through 23. The vocal line includes the lyrics: "o - ther words ba - by kiss me. Fill my heart with s - ong, and let me sing for e-ver - more." The guitar and piano parts include chord diagrams and chord names such as Dm7, G9, C6sus, C6, E7b9, A7, A7b9, Dm7, D9, G9, and G7b9. The drums part includes a section labeled "STICKS".

17 o - ther words 18 ba - by kiss me. 19 20 21 Fill my heart with s - ong, 22 and let me sing 23 for e-ver - more.