

♩=190-200 SWING

# Fantail

Music by Neal Hefti  
Transcribed and adapted by Myles Collins

As played by Count Basie & his Orchestra

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. Each has a staff with a treble clef and a key signature of two sharps (F# and C#).
- Trumpets:** TRUMPET 1, 2, 3, and 4. Each has a staff with a treble clef and a key signature of two sharps.
- Trombones:** TROMBONE 1, 2, 3, and 4. Each has a staff with a bass clef and a key signature of two sharps.
- Guitar:** One staff with a treble clef and a key signature of two sharps.
- Piano:** One staff with a treble clef and a key signature of two sharps. It features a "SOLO" section starting in the second measure, with a "rit." (ritardando) marking. The piano part includes complex chordal textures and melodic lines.
- Bass:** One staff with a bass clef and a key signature of two sharps.
- Drums:** One staff with a common time signature (C) and a key signature of two sharps.

The score is divided into six measures. The piano solo begins in the second measure and continues through the sixth measure, which ends with a triplet of eighth notes.

# Fantail

**A**

Musical score for 'Fantail' featuring Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is divided into measures 7 through 14. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamics.

OPTIONAL TO **B**

C6 C7 F6 A° C6 C7 F6 // C6 E7 Ab7#

*mp*

*mf* +

*mf* CLOSED H.H.

# Fantail

A2

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

15

# Fantail

The musical score for 'Fantail' is arranged for a large ensemble. The top section includes five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and four trumpet parts. The middle section features four trombone parts. The bottom section consists of Guitar, Piano, Bass, and Drums. The guitar part includes a series of chords: F6, C6, E6 7, Ab7, G7, G7 #5, C6, E6, E6 7, and Ab7 #5. The piano part provides harmonic support with chords and textures. The bass part features a walking line with some chromaticism. The drums play a steady pattern of eighth notes.

**B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1  
PLUNGER ± PLAY END X ONLY +0 +0 OPEN

Trumpet 2  
PLUNGER ± PLAY END X ONLY ±+0 ±+0 OPEN

Trumpet 3  
PLUNGER ± PLAY END X ONLY ±+0 ±+0 OPEN

Trumpet 4  
PLUNGER ± PLAY END X ONLY ±+0 ±+0 OPEN

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar  
D<sub>b</sub>6 D<sub>b</sub>u7 G<sub>b</sub>13 C7<sup>#9</sup> D<sub>b</sub>7<sup>#9</sup> D<sub>b</sub>7 A<sub>b</sub>u7 D<sub>b</sub>9 G<sub>b</sub>9 D<sub>b</sub>u7 G<sub>b</sub>13 C7<sup>#9</sup> D<sub>b</sub>7<sup>#9</sup> D<sub>b</sub>7 B<sub>9</sub> B<sub>9</sub>

Piano  
D<sub>b</sub>6 D<sub>b</sub>u7 G<sub>b</sub>13 C7<sup>#9</sup> D<sub>b</sub>7<sup>#9</sup> D<sub>b</sub>7 A<sub>b</sub>u7 D<sub>b</sub>9 G<sub>b</sub>9 D<sub>b</sub>u7 G<sub>b</sub>13 C7<sup>#9</sup> D<sub>b</sub>7<sup>#9</sup> D<sub>b</sub>7 B<sub>9</sub> B<sub>9</sub>

Bass

Drums

31