

# Elmer's Tune

(as recorded by Glenn Miller & His Orchestra)

Words & Music by Elmer Albrecht, Sammy Gallop & Dick Jurgens  
Original arrangement by Jerry Gray. Transcribed by Alan Glasscock

♩ = 110 SWING

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Alto 1 & 2, Tenor 1 & 2, and Baritone. The middle section features brass instruments: Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, and Drums. A Male Solo and Vocal Group part are also present but mostly silent. The score is in 4/4 time with a swing feel. The key signature has three flats (B-flat, E-flat, A-flat). The Baritone part has a 'ON CLARINET SOLI' section starting at measure 5. The Trumpet and Trombone parts are marked 'CUP MUTE' and 'ST. MUTE' at various points. The Trombone parts are marked 'SOLO TONE'. The Piano and Bass parts have rests in measures 2, 3, and 4. The Drums part has a consistent rhythmic pattern. The score is numbered 1 through 6 at the bottom of each measure.

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A Lush Life Music arrangement. Email: sales@lushlifemusic.com

# Elmer's Tune

**A**

Alto 1 TO ALTO 2 NO X

Alto 2 TO ALTO 2 NO X

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Male Solo

Vocal Group

7 8 9 10 11 12 13 14

# Elmer's Tune

2. (ALTO) 3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1 CLIP MUTE

TRUMPET 2 CLIP MUTE

TRUMPET 3 CLIP MUTE

TRUMPET 4 CLIP MUTE

TROMBONE 1 CLIP MUTE

TROMBONE 2 CLIP MUTE

TROMBONE 3 CLIP MUTE

TROMBONE 4 CLIP MUTE

GUITAR Eb9 Ab9 Db9 D9 Db9 CMA7 CMA7 D47 D47 Ab9 G9

PIANO Eb9 Ab9 Db9 Eb9 Db9 CMA7 CMA7 D47 D47 Ab9 G9

BASS

DRUMS

MALE SOLO

VOCAL GROUP

Why are the

15 16 17 18 19 20 21 22