

# Duet

Music by Neal Hefti  
Transcribed by Jon Harpin

$\text{♩} = 96$  SWING

As played by Count Basie & his Orchestra

SAX 1 ALTO 1

SAX 2 ALTO 2

SAX 3 TENOR 1

SAX 4 TENOR 2

SAX 5 BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3 (BASS)

TROMBONE 4 (OPT)

GUITAR

PIANO

BASS

DRUMS

HARMON'S (OR ST. MUTE IN HAT)

SOLO

DRUMS

ME

TIME

Ab9 Eb9 Bb13 Eb9 G7 C7 C7b9

Ab9 Bb13 Eb9 G7 C7 C7b9

# Duet

2

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Bone 1

Bone 2

Bass Bone

Bone 4 (Opt)

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

# Duet

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top system, with Alto 1 and Alto 2 in soprano clef and the others in alto clef. The trumpet section (Trumpet 1-4) is in the second system, with parts in soprano clef. The bone section (Bone 1-4) is in the third system, with parts in bass clef. The guitar part is in the fourth system, with a single staff in soprano clef. The piano part is in the fifth system, with two staves in soprano and bass clef. The bass part is in the sixth system, in bass clef. The drums part is in the seventh system, in a standard drum notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided for the guitar and piano parts. Performance markings like 'SANGES' and 'SOLO' are present. The page number '3' is in the top right corner.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Bone 1

Bone 2

Bass Bone

Bone 4 (Opt)

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

AbΔ7 Eb7 Abu7 Ob7 Eb6 D7 Db13 C7 F7b9 F7b9 F° Bb9 Eb6 Eb6

SANGES

SOLO