

♩=170 BOOGIE WOOGIE

Drum Boogie

As performed by Irene Daye & the Gene Krupa Orchestra

Words & Music by Gene Krupa & Roy Eldridge
Transcribed & adapted by Myles Collins

ON CLARINET **A**

SAX 1 ALTO 1
SAX 2 ALTO 2
SAX 3 TENOR 1
SAX 4 TENOR 2
SAX 5 BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIUITAR *E_b* *SOLO* *sim.* *E_b*

PIANO *E_b*

BASS *E_b*

DRUMS *E_b* (4)

VOCAL

Drum Boogie

This musical score is for the piece "Drum Boogie" and covers measures 9 through 16. The score is arranged for a large ensemble including vocalists and various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Vocal:** The vocal line is mostly silent, with some notes appearing in measures 15 and 16.
- Alto 1 & Tenor 1:** These parts have the most active melodic lines, featuring eighth and sixteenth notes with accents and slurs.
- Trumpet 1 & Trombone 1:** These parts play a similar melodic line to the Alti and Tenors, often in octaves.
- Trumpet 2, 3, 4 & Trombone 2, 3, 4:** These parts are mostly silent, indicated by a horizontal line through the staff.
- Guitar:** The guitar part consists of a steady eighth-note rhythm with a melodic contour that changes every two measures.
- Piano:** The piano part features a complex harmonic texture with moving bass lines and chords, often playing in octaves.
- Bass:** The bass line provides a steady eighth-note accompaniment, mirroring the guitar's rhythm.
- Drums:** The drum part features a consistent eighth-note pattern, primarily on the snare and cymbals, with occasional accents.

Chord changes are indicated above the guitar and piano staves:

- Measures 9-10: $A\flat 7$
- Measures 11-12: $E\flat 6$
- Measures 13-14: $B\flat 7$
- Measures 15-16: $A\flat 7$ and $E\flat 6$

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are printed at the bottom of the score.

Drum Boogie

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is divided into two main sections: a first section (measures 17-20) and a second section (measures 21-24). The first section is marked with a circled 'B' and the second with a circled 'C'. The vocal line in the second section includes the lyrics: "You hear the rhy-ihm romp - in' you see the drum-mer stomp-in', drum". The drum part features a complex rhythmic pattern with a hat in the second section. The guitar and piano parts include Eb6 chord markings. The vocal line has a circled '4' at the end of the phrase.