

♩=210 : SWING

Down For Double

Count Basie

Music by Freddie Green
Original arrangement by Spud Murphy
Transcribed and adapted by Myles Collins

The musical score is arranged for a big band. It includes parts for:
 - ALTO 1 & 2: Melodic lines with eighth and sixteenth notes.
 - TENOR 1 & 2: Similar melodic lines to the alts.
 - BARITONE: Melodic line with some rests.
 - TRUMPET 1-4: Harmonic support with eighth-note patterns.
 - TROMBONE 1-4: Harmonic support with eighth-note patterns.
 - GUITAR & PIANO: Chordal accompaniment with slash marks indicating rhythmic patterns.
 - BASS: Walking bass line with occasional solo passages.
 - DRUMS: Standard swing drum pattern with occasional solo passages.

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Down For Double

A

The score is arranged for a vocal ensemble and a jazz band. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone. They perform a melody with various articulations and dynamics.
- Trumpets:** Four parts (1-4). Trumpets 1 and 2 play a melodic line, while 3 and 4 provide harmonic support.
- Trombones:** Four parts (1-4). They play a harmonic accompaniment.
- Guitar:** Provides a rhythmic accompaniment with chords: B \flat 6, G \flat 7, C7, F7, B \flat 6, G \flat 7, C7, F7, B \flat 6, G \flat 7, C7, F7, F7 \sharp , B \flat 6, F7 \sharp , B \flat 6, C \flat 6, E \flat 7, B \flat 6.
- Piano:** Provides harmonic accompaniment with chords: B \flat 6, G \flat 7, C7, F7 \flat , B \flat 6, G \flat 7, C7, F7 \flat , B \flat 6, G \flat 7, C7, F7, F7 \sharp , B \flat 6, F7 \sharp , B \flat 6, C \flat 6, E \flat 7, B \flat 6.
- Bass:** Provides harmonic accompaniment with chords: B \flat 6, G \flat 7, C7, F7 \flat , B \flat 6, G \flat 7, C7, F7 \flat , B \flat 6, G \flat 7, C7, F7, F7 \sharp , B \flat 6, F7 \sharp , B \flat 6, C \flat 6, E \flat 7, B \flat 6.
- Drums:** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

The score includes a first ending (1.) and a second ending (2.).

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The musical score is arranged in a standard orchestral layout. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by the trumpet section (1-4), trombone section (1-4), guitar, piano, bass, and drums at the bottom. The score is in 4/4 time and features a key signature of one flat (Bb). The guitar, piano, and bass parts are primarily chordal accompaniment, with the guitar and piano parts including a sequence of chords: Bb9, A°, Bb13, Eb6, F#7, C°, Eb6, C9, B°, C13, F9, and F7#9. The drums part includes a simple rhythmic pattern in the first two measures, followed by rests and a final pattern in the last measure.

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The musical score is arranged in a standard orchestral layout. It includes five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpet staves, four trombone staves, a guitar staff with chord diagrams, a piano staff with chord diagrams, a bass staff with chord diagrams, and a drum staff. The score is in 4/4 time and features a key signature of one flat (Bb). The piece is marked with a 'C' time signature, indicating common time. The guitar, piano, and bass parts include chord diagrams for Bb, Gm7, C7, F7, and Bb. The piano and bass parts also include a section marked 'AS WRITTEN'.