

# DON'T BE THAT WAY

Words and Music by Benny Goodman, Edgar Sampson and Mitchell Parish  
Transcribed & adapted by Alan Glasscock & Myles Collins

♩ = 165 RELAXED SWING

BENNY GOODMAN VERSION

(A)

Musical score for "Don't Be That Way" (Benny Goodman Version). The score is arranged for a jazz ensemble and includes parts for Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into two systems, with a repeat sign and first/second endings in the second system. The guitar and piano parts include chord diagrams and chord names such as Ebm7, Ab9, D9b9, Db9, Db, Bbm7, Ebm7, Ab7+, and Db. The drum part includes notation for Hi-Hat and Rim.

# Don't Be That Way

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st

2nd

8

Db Bbm7 Ebm7 Ab7+ Db Bbm7 Ebm7 Ab7+ Db

Db Bbm7 Ebm7 Ab7+ Db Bbm7 Ebm7 Ab7+ Db

9 10 11 12 13 14 15 16

# Don't Be That Way

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Clarinet:** Melodic line with various articulations and dynamics.
- Alto 1 & 2:** Harmonic support for the clarinet.
- Tenor 1 & 2:** Harmonic support for the alto parts.
- Trumpet 1-4:** Harmonic support with dynamic markings like *mf* and *ff*.
- Trombone 1-4:** Harmonic support with dynamic markings like *mf* and *ff*.
- Guitar:** Rhythmic accompaniment with chord changes: F7, Bb7, Eb9, Ab7+, Eb, Bbm7, Ebm7, Ab7+.
- Piano:** Harmonic accompaniment with chord changes: F7, Bb7, Eb9, Ab7+, Eb, Bbm7, Ebm7, Ab7+.
- Bass:** Rhythmic accompaniment.
- Drums:** Rhythmic accompaniment.

The score includes a key signature change to B-flat major (one flat) and a section starting at measure 23 marked with a circled 'C'. Measure numbers 17 through 24 are indicated at the bottom of the page.