

Dardanella

Ray Anthony - Capitol T1371

Traditional. Words & Music by Fred Fisher & Felix Bernard
Transcribed and adapted by Myles Collins

♩=160 : SWING

A

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. The vocal lines feature a mix of quarter and eighth notes with various articulations like accents and slurs.
- Trumpets:** TRUMPET 1 through 4. They play a rhythmic pattern of quarter notes with accents. From measure 5, they are marked "ST. MUTE".
- Trombones:** TROMBONE 1 through 4. They play a rhythmic pattern of quarter notes. From measure 5, they are marked with a percentage sign (%).
- Guitar:** Plays a rhythmic pattern of quarter notes. Chord symbols $D^{\flat}6$ and $D^{\flat}6\Delta^{\flat}9$ are indicated above the staff.
- Piano:** Plays a rhythmic pattern of quarter notes. Chord symbols $m^{\flat} D^{\flat}6$ and $D^{\flat}6\Delta^{\flat}9$ are indicated above the staff.
- Bass:** Plays a rhythmic pattern of quarter notes. Chord symbols m^{\flat} and f are indicated above the staff.
- Drums:** Features a pattern of eighth notes and quarter notes. The label "CLOSED HH" is placed below the staff.

Measure numbers 1 through 8 are indicated at the bottom of the score.

Dardanella

The musical score for "Dardanella" is arranged for a large ensemble. It includes five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts for four trumpets, four trombones, guitar, piano, bass, and drums. The score spans measures 9 to 16. The key signature is three flats (B-flat major/D-flat minor). The vocal parts feature melodic lines with various ornaments and dynamics. The instrumental parts include rhythmic patterns and chordal accompaniment. The guitar and piano parts are primarily chordal, while the bass and drums provide a steady rhythmic foundation.

Dardanella

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with lyrics. The trumpet quartet includes a 'SOLO' section for the third trumpet. The trombone quartet and guitar/piano parts provide harmonic support with specific chord voicings. The bass and drums parts provide the rhythmic foundation.

Chord Chart:

17	18	19	20	21	22	23	24
Ab7	Ebu7 Ab7	Db6	C6 Db6	A6	A7#5	Bu7	E7
				A6	A7#5	Bu7	E7
						A6	D7b9
						A6	A6

Drum Part: RIM CLICK