

Cute

Count Basie

Words and Music by Neal Hefti
Transcribed and adapted by Alan Glasscock

♩=180 RELAXED SWING

A

Musical score for 'Cute' by Count Basie, featuring various instruments including Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 180 BPM (Relaxed Swing). The key signature is one flat (Bb). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 8. The instruments are arranged as follows:

- ALTO 1: ON FLUTE
- ALTO 2: (Empty staff)
- TENOR 1: (Empty staff)
- TENOR 2: (Empty staff)
- BARITONE: (Empty staff)
- TRUMPET 1: BUCKET MUTE
- TRUMPET 2: BUCKET MUTE
- TRUMPET 3: BUCKET MUTE
- TRUMPET 4: BUCKET MUTE
- TROMBONE 1: BUCKET MUTE
- TROMBONE 2: BUCKET MUTE
- TROMBONE 3: BUCKET MUTE
- TROMBONE 4: BUCKET MUTE
- GIITAR: (Empty staff)
- PIANO: (Empty staff)
- BASS: (Empty staff)
- DRUMS: BRUSHES SOLO (measures 1-7), SOLO FILL (measures 8-11)

The score includes various musical notations such as rests, notes, and dynamics. The piano part includes a solo fill at the end of the piece. The drums part includes a brushes solo and a solo fill. The guitar part includes a solo fill at the end of the piece. The bass part includes a solo fill at the end of the piece. The trumpet and trombone parts include bucket mutes. The alto and tenor parts are empty.

Cute

B

Musical score for 'Cute' featuring Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is divided into two systems. The first system (measures 9-14) includes a key signature change to B-flat major and a time signature change to 4/4. The second system (measures 15-20) includes a key signature change to B major and a time signature change to 4/4. The score includes handwritten annotations for guitar chords and piano dynamics.

Chord Progression (Handwritten):

- Measures 9-14: B \flat 6, A \flat 7, A \flat 9, G \flat 7, C \flat 9, F \flat 9
- Measures 15-20: B \flat MA \flat 7, A \flat 7, G \flat 7, B \flat 6
- Measures 21-26: F \flat MA \flat 9, B \flat 9, A \flat 7 \sharp 9, D \flat

Performance Markings:

- Piano:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Drums:** SOLO FILL (measures 14, 20, 26)

Cute

1. 2.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

SOLO FILL

SOLO BREAK

SOLO #5

17

Chord progression: Dm6 F6 Dm6 Bm7 E7b9 AmA9 Bb6 Am7 Ab9b5 Gm7 C7b9 F9