

♩=160 RELAXED SWING

# Corner Pocket

Count Basie & his Orchestra

Music by Freddie Green  
Original arrangement by Ernie Wilkins  
Transcribed and adapted by Myles Collins

The musical score is arranged in systems for the following instruments:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE. Each part begins with a whole note chord and remains silent until the final measure of the piece.
- Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4. Each part begins with a whole note chord and remains silent throughout the piece.
- Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. Each part begins with a whole note chord and remains silent throughout the piece.
- Guitar:** Features a melodic solo starting at measure 3, marked with a *SOLO* instruction. The solo concludes at measure 10 with a *mp* dynamic.
- Piano:** Provides harmonic accompaniment. The right hand plays chords and arpeggios, while the left hand plays a bass line. Pedal markings (*PEO.*) are present in measures 3, 7, and 8. A *mp* dynamic is indicated at the end of the piece.
- Bass:** Plays a steady bass line. A *mp* dynamic is indicated in measure 3. A *mp* dynamic is also indicated at the end of the piece.
- Drums:** Plays a swing pattern. Specific instructions include *mp* in measure 7, *CLOSED HH* (Closed Hi-Hat) in measure 8, and *RIDE* in measure 10.

The score is divided into 10 measures, with measure numbers 1 through 10 printed below the staff lines.



