

Coming Out Party

Words and Music by Milton Keith Ebbins
Original arrangement by Jimmy Mundy
Transcribed and adapted by Myles Collins

♩=135 : SWING

Count Basie - Okeh 6564 - 1942

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. Each part features a vocal line with lyrics and a piano accompaniment.
- Brass Section:** TRUMPET 1-4 and TROMBONE 1-4. The trumpets play a rhythmic pattern, while the trombones provide harmonic support.
- String Section:** GUITAR and PIANO. The guitar plays a rhythmic accompaniment, and the piano provides harmonic support.
- Bass and Drums:** BASS and DRUMS. The bass plays a walking bass line, and the drums provide a swing rhythm.

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=135 and the style is SWING. The arrangement includes various musical notations such as slurs, accents, and dynamic markings.

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A

The score is divided into two main sections, labeled '1.' and '2.'. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with lyrics. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts include chord diagrams and specific chord names: Bb_7 , F_7 , Bb_7 , F_{13} , and Bb_9 . The piano part includes a '(2ND X)' marking. The drum part includes a 'RIM CLICK (OPT.)' marking. The score uses various musical notations such as slurs, accents, and dynamic markings like p and mf .

Coming Out Party

B

The musical score is arranged for a jazz ensemble. It features five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) with a key signature of one sharp (F#) and a common time signature. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts include chord diagrams for Eb6, F#7, Bb7, Eb6, Eb6, C9, F9, G#7, C7, F6, F7, G#7, and C#7 B9. The bass part features a walking bass line with a key signature change to one flat (F) in the final measure. The drum part includes a snare drum and a cymbal.