

♩=145 SWING

Celery Stalks At Midnight

Doris Day with the Les Brown Orchestra

Words and Music by Carl Sigman, George Harris & Will Bradley
Transcribed & adapted by Myles Collins

The musical score is arranged for a vocal soloist and a 12-piece orchestra. The vocal line (Alto 1) features a melodic solo starting in measure 5. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into six measures, with measure 5 marked as a solo section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as SWING at 145 beats per minute. The score includes various musical notations such as rests, notes, stems, and dynamic markings like 'ME' and 'ST. MUTE'.

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LLM2171

Celery Stalks

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

7 8 9 10 11 12 13 14

HH PED.

1.

Celery Stalks

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is divided into two systems. The first system covers measures 15 to 16, and the second system covers measures 17 to 20. A first ending bracket is placed over measures 15 and 16, with a '2.' marking above it. A second ending bracket, labeled with a circled 'B', covers measures 17, 18, 19, and 20. The guitar and piano parts are indicated by slash marks, with specific chord symbols written above the staff. The vocal line is mostly silent, with a few notes in measure 17. The drum part features a consistent rhythmic pattern of eighth notes in the first system, followed by a change in measure 17, and then a pattern of quarter notes in the second system.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

D₉ G₁₃ C₆ G₉ C₆ G₉ G₇^{b9} A^o C₆

D₉ G₁₃ C₆ G₉ C₆ G₉ G₇^{b9} A^o C₆

15 16 17 18 19 20