

# When Buddha Smiles

Traditional. Music by Nacio Herb Brown  
Transcribed by Myles Collins

♩=220 - LIGHT SWING

Jan Savitt

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 220 beats per minute in a light swing style. The score begins with a 10-measure introduction. The trumpet and trombone sections enter at measure 3 with a 'NO VIB.' instruction. The saxophone section (Alto, Tenor, Baritone) enters at measure 8 with a 'UNIS - NO VIB.' instruction. The drums play a 'SOLO' pattern on the floor tom from measure 1 to 10. The score concludes at measure 10 with a double bar line.

# When Buddha Smiles

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

11 12 13 14 15 16 17 18

HH PED.

# When Buddha Smiles

**A**

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

19 20 21 22 23 24 25 26

