

♩ = 165 RELAXED SWING

Broadway

Count Basie

Words and Music by Bill Byrd, Teddy McRae and Henri Wood
Transcribed and adapted by Myles Collins

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with various ornaments and phrasing. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with a consistent rhythmic pattern. The guitar and piano parts are primarily accompaniment, with the guitar showing a sequence of chords: D₉, C₉, D₉, D₉, C₉, D₉, C₉, D₉, D₉, C₉, D₉, C₉, D₉, D₉, E_{b9}. The bass line is a simple, steady accompaniment. The drums play a relaxed swing pattern, indicated by the 'H.H.' (Hi-Hat) notation and the '6)' (Sixteenth notes) marking.

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A Lush Life Music Arrangement. Email: sales@lushlifemusic.com

Broadway

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2 *SOLO*

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *Ebm7/Ab* // *Ebm7 D9 D9 D9* *A13 Ab13 Ab9+*

Piano *Ebm7/Ab* // *Ebm7 D9 D9 D9* *A13 Ab13 Ab9+*

Bass

Drums

7 8 9 10 11 12

Broadway

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

13 H.H., PED 14 15 16 17 18 19 20 21

Chord progression: Eb6 // Gb9 // Eb9 Ab13 Ab7 A9 Ab9 Db6 // Eb9 A9+ Ab13 Ab9+ Eb9 Ab13 Db6 D9