

♩=200 SWING

Blues on the Double

Count Basie & his Orchestra

Music by Buck Clayton
Transcribed and adapted by Myles Collins

The musical score is arranged for the following instruments:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

Chord voicings for guitar and piano:

- Measures 1-4: E₉
- Measure 5: F₉
- Measures 6-8: B₇₁₃

Drum notation includes a 2-measure rest in measure 4 and a 2-measure rest in measure 7.

Blues on the Double

2

A

This musical score is for a blues piece titled "Blues on the Double". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into measures 9 through 16. The key signature is B-flat major (two flats). The guitar and piano parts include chord diagrams and chord names: Eb7, Db7, Eb7, Db7, Eb7, Bb7, Eb7, Db7, Eb7, Db7, Eb7, Bb7, Ab7, Eb7, Db7, Eb7, Db7, Eb7. The piano part also includes chord names: Eb7, Db7, Eb7, Db7, Eb7, Bb7, Eb7, Db7, Eb7, Db7, Eb7, Bb7, Ab7, Eb7, Db7, Eb7, Db7, Eb7. The drums part features a simple rhythmic pattern with a double bar line every two measures.

Blues on the Double

8

This musical score is for a blues piece titled "Blues on the Double". It is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a jazz band consisting of four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into two systems, with the first system covering measures 17-20 and the second system covering measures 21-24. The key signature is B-flat major (two flats). The vocalists have a melodic line with various ornaments and phrasing. The brass section provides harmonic support with chords and rhythmic patterns. The guitar and piano parts are primarily chordal, with the piano also featuring a bass line. The drums play a steady blues groove. A circled number "8" is placed above the first measure of the second system.

Chord Progression:

Measure	Chord
17	Bb7
18	Ab7
19	Ebb
20	E°
21	F#7
22	Bb7
23	Eb9
24	Eb9