

Body and Soul

Ray Anthony

Words by Edward Heyman, Robert B. Sour & Frank Eyton

Music by John Green

Original arrangement by Don Simpson

Transcribed and adapted by Myles Collins

♩=80 : SWING

CLARINET *EVEN* **A**

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

TRUMPET 1

TRUMPET 2

TRUMPET 3 *SOLO* *mf*

TRUMPET 4

TROMBONE 1

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

GUITAR *Ebm7 Ebm7 Ab15 Abs Db6 Ebm7 Fm7 E° Ebm7 Ab7 F7b9 Bbm7 Ebm11 Ab7 Db6 Bbm7*

PIANO *SOLO* *mf* *Ebm7 Ebm7 Ab15 Abs Db6 Ebm7 Fm7 E° Ebm7 Ab7 F7b9 Bbm7 Ebm11 Ab7 Db6 Bbm7*

BASS *mf*

DRUMS *BRUSHES* *mf*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Clarinet, Alti, Tenors) and trumpets. The middle section includes trombones. The bottom section includes guitar, piano, bass, and drums. The score is in 4/4 time with a swing feel. The key signature has two flats (Bb and Eb). The piece is marked 'EVEN' and 'A' at the beginning. Dynamics include 'mf' and 'SOLO'. The guitar and piano parts include a list of chords: Ebm7, Ebm7, Ab15, Abs, Db6, Ebm7, Fm7, E°, Ebm7, Ab7, F7b9, Bbm7, Ebm11, Ab7, Db6, Bbm7.

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8 (SWING)

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

10