

# Blues In The Night

(As played by the Glenn Miller Orch.)

Words by Johnny Mercer. Music by Harold Arlen  
Original arrangement by Billy May  
Transcribed by Alan Glasscock

$\text{♩} = 95$  SWING

The musical score is arranged in a standard orchestral format. It includes staves for:

- Vocalists:** Girl Vocal and Boy Vocal, both with rests.
- Vocal Group:** Treble and Bass clefs, with the instruction "(SUNG BY)".
- Clarinets:** Alto I and Alto II, with the instruction "ON CLARINET".
- Trumpets:** Four staves (1-4), each with a  $\frac{1}{2}$  VALVE instruction.
- Trombones:** Four staves (1-4), each with a PLUNGER instruction.
- Guitar:** Treble clef.
- Piano:** Treble and Bass clefs.
- Bass:** Bass clef.
- Drums:** Percussion clef with the instruction "FL. TOM & B.D." and a 1-2-3-4-5-6-7-8 bar count.

Key annotations include "SOLI" for the clarinet and trombone sections, and "HARMON" for the trumpet section. The score is in 4/4 time with a key signature of one flat (Bb).

# Blues in the Night

**A**

Girl voc.

Boy voc.

Vocal Group

T  
T

B  
B

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

# Blues in the Night

8

The musical score is arranged in a standard orchestral layout. At the top, there are staves for 'Girl voc.' and 'Boy voc.', both of which are currently blank. Below these is a 'Vocal Group' section with staves for 'T' (Tenor) and 'B' (Baritone), also blank. The instrumental section begins with 'Alto 1' and 'Alto 2', both playing melodic lines with dynamics like *p* and *mp*. Below them are staves for 'Tenor 1', 'Tenor 2', and 'Baritone', which play more rhythmic and harmonic accompaniment. The brass section consists of four trumpets and four trombones, with various articulations and dynamics. The guitar and piano parts are shown with chord diagrams and rhythmic notation. The bass line provides a steady accompaniment, and the drums play a consistent blues groove. The score is marked with measures 17 through 24.