

♩=190-200 WALTZ
(SLIGHT SWING)

Blue Danube

Joe Loss

Traditional. Music by Johann Strauss
Transcribed and adapted by Myles Collins



TO CLARINET

Musical score for Blue Danube, featuring parts for Alto 1-3, Tenor 1-2, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 190-200 WALTZ (SLIGHT SWING). The score includes various performance instructions such as 'CUP MUTE', 'SOLO', 'BRUSHES', and 'UNIS'. The piece is arranged for a full band with a clarinet part indicated by the 'TO CLARINET' text.

Blue Danube

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9

Blue Danube

The musical score for "Blue Danube" on page 3 includes the following parts and markings:

- Alto 1-3 and Tenor 1-2:** Divisi (DIV.) markings with *mf* dynamics. A circled **B** indicates a section change. The parts feature long, flowing melodic lines with slurs.
- Trumpet 1-4:** Four parts, each with an **OPEN** marking, indicating that the trumpets are to play without valves.
- Trombone 1-4:** Four parts, each with a **UNIS** (unison) marking, indicating that the trombones are to play in unison.
- Guitar:** Chord symbols A_{b6} and A_{b7} are indicated above the staff.
- Piano:** Chord symbols A_{b6} and A_{b7} are indicated below the staff.
- Bass:** A single line with a melodic line.
- Drums:** A single line with a rhythmic pattern.

Blue Danube

Alto 1 UNIS

Alto 2 UNIS

Alto 3 UNIS

Tenor 1 UNIS

Tenor 2 UNIS

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25