

Birmingham Bounce

Composed by Sid Gunter
Arranged by Myles Collins

♩=160 SWING

The musical score is arranged for a swing band. It features the following parts:

- SAX 1 ALTO 1**, **SAX 2 ALTO 2**, **SAX 3 TENOR 1**, **SAX 4 TENOR 2**, **SAX 5 BARITONE**: Five saxophone parts, each with a melodic line and a solo section starting at measure 5.
- TRUMPET 1**, **TRUMPET 2**, **TRUMPET 3**, **TRUMPET 4**: Four trumpet parts, each with a melodic line and a solo section starting at measure 5.
- TROMBONE 1**, **TROMBONE 2**, **TROMBONE 3**, **TROMBONE 4**: Four trombone parts, each with a melodic line and a solo section starting at measure 5.
- GIUITAR**: A guitar part with a rhythmic accompaniment and a solo section starting at measure 5.
- PIANO**: A piano part with a rhythmic accompaniment and a solo section starting at measure 5.
- BASS**: A bass part with a rhythmic accompaniment and a solo section starting at measure 5.
- DRUMS**: A drum part with a rhythmic accompaniment and a solo section starting at measure 5.
- VOCAL**: A vocal part with a melodic line and a solo section starting at measure 5.

The score is divided into 8 measures. The key signature is B-flat major (two flats). The tempo is 160 beats per minute in a swing feel. The time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A 'SOLO' section is indicated for the saxophones, trumpets, and trombones starting at measure 5. The guitar and piano parts have a 'SOLO ALL' section starting at measure 5. The bass and drums parts have a 'SOLO' section starting at measure 5. The vocal part has a 'SOLO' section starting at measure 5.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

UNIS

A

9 10 11 12 13 14 15 16

Chord changes: Bb9, Ebm7, Ebm7, m7, Ebm7, Eb

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

SOLO

Ab9

Eb6

Bb7

Eb6

Eb7

H.HAT

17 18 19 20 21 22 23 24