

Big Spender

Music & Lyrics by Cy Coleman & Dorothy Fields
Transcribed & adapted by Myles Collins

♩=115 BLUESY SWING

Peggy Lee

A

The musical score is arranged in a standard orchestral format. It includes parts for:

- ALTO 1 & 2: Treble clef, key signature of two flats, common time. They play a melodic line starting in the second measure of the first system.
- TENOR 1 & 2: Treble clef, key signature of three flats, common time. They play a similar melodic line.
- BARITONE: Treble clef, key signature of two flats, common time. They play a melodic line.
- TRUMPET 1-4: Treble clef, key signature of three flats, common time. They play a rhythmic accompaniment.
- TROMBONE 1-4: Bass clef, key signature of three flats, common time. They play a rhythmic accompaniment.
- GIUITAR: Treble clef, key signature of three flats, common time. They play a rhythmic accompaniment.
- PIANO: Treble clef, key signature of three flats, common time. They play a rhythmic accompaniment.
- BASS: Bass clef, key signature of three flats, common time. They play a rhythmic accompaniment.
- DRUMS: Common time. They play a rhythmic accompaniment.
- VOCAL: Treble clef, key signature of three flats, common time. They play a melodic line.

The min - ute you walked in the joint I could tell you were a

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The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics underneath. Above it are the drums, bass, piano, guitar, and four sections of brass (trumpets and trombones). The top section consists of five vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The score includes various musical notations such as triplets, accents, and dynamic markings like *mp* and *mf*. The piano part includes chord symbols such as G_b7 , $C7$, F , $F7$, $Bb9$, G_b7^b5 , and $F7^\sharp5$.

7 man of dis - tinc - tion, a real Big Spend - er, good look - in' so re - fined, say would - n't you like to know what's go - in' on in my mind? So let me get

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The musical score is arranged in 13 staves. The top five staves are for vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The next four staves are for brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, and Trombone 1. The following three staves are for Trombone 2, Trombone 3, and Trombone 4. The next two staves are for Guitar and Piano, with chord symbols (Bb9, Bb7, Gb7, C7, Eb9) written above the notes. The final two staves are for Bass and Drums. The vocal line at the bottom includes lyrics. A circled 'B' is in the top left corner of the score.

13

right to the point, I don't pop my cork for ev - 'ry guy I see. Hey! Big Spend - er,