

♩ = 160 SWING

Bei Mir Bist Du Shoen

Music by Sholom Secunda.
Words by Sammy Cahn, Jacob Jacobs and Saul Caplin
Arranged by Myles Collins

Vocal arrangement for Big Band

The musical score is arranged for a Big Band and includes the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. Each part features melodic lines with triplets and slurs.
- TRUMPETS:** Four parts (1-4) playing rhythmic patterns and melodic lines.
- TROMBONES:** Four parts (1-4) playing rhythmic patterns and melodic lines.
- GIUITAR:** Chords and rhythmic accompaniment.
- PIANO:** Chords and rhythmic accompaniment.
- BASS:** Chords and rhythmic accompaniment.
- DRUMS:** Includes Hi Hat and Light Fill.
- VOCAL:** A single staff for the vocal line, which is currently blank.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It features a variety of musical notations including slurs, triplets, and dynamic markings.

Bei Mir Bist Du Schoen

A

The musical score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone. They play a melodic line with a first ending (1st) and a second ending (2nd) leading to a section marked 'A'.
- Trumpets:** Four parts (1-4) playing a rhythmic accompaniment.
- Trombones:** Four parts (1-4) playing a rhythmic accompaniment.
- Guitar:** Provides harmonic support with chords E7, Am6, and Dm.
- Piano:** Provides harmonic support with chords E7, Am6, and Dm.
- Bass:** Provides harmonic support with chords E7, Am6, and Dm.
- Drums:** Play a steady rhythm with a 'LIGHT FILL' instruction.
- Vocal:** The vocal line is currently blank.

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. A double bar line with repeat dots is used to separate the systems. The '1st' and '2nd' ending markings are placed above the saxophone staves. The 'SOLI' marking is placed above the saxophone staves in the second system. The 'A' marking is placed above the saxophone staff in the second system.

Bei Mir Bist Du Schoen

This musical score is for the song "Bei Mir Bist Du Schoen". It is arranged for a big band and includes parts for five saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The saxophone section has a melodic line with some triplets in the final measure. The brass section provides harmonic support with various rhythmic patterns. The guitar part includes chord diagrams for Am7, Dm6, Am, E7, C9, C7, B7, E7, Am6, and E7. The piano and bass parts feature a walking bass line with chords Am, Dm, Am, E7, C9, C7, B7, E7, Am6, and E7. The drums play a steady groove. The vocal line is currently blank.