

Lush Life Music

83 Salamander Way, Salamander Bay, NSW 2317, Australia
ABN 49004146979

Email: sales@lushlifemusic.com

Aurelia

Words and Music by Myles Collins
Arranged by Myles Collins

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A Lush Life Music Arrangement.
Email: sales@lushlifemusic.com

Arrangement for Big Band

This pack contains the following parts;

5 Saxes
4 Trumpets
1 Solo Flugel (in lieu of Piano solo)
4 Trombones
4 Rhythm (Piano, Bass, Guitar, Drums)
1 Piano part (if using Flugel solo)
Full score

Suggested Tempo: 70 b.p.m

Aurelia

Notes:

Pages 1 & 2 are the cover sheets

Pages 3 to 24 are the instrument parts

Pages 25 to 30 are the score pages

Before you start wondering, here are some guidelines:

This arrangement is offered free of charge. Please feel free to play and perform the music at any time, in any venue. If you should ever wish to use this chart as a part of a commercial enterprise, such as a recorded track on a CD / mp3 compilation which is subsequently sold for profit, please respect our Copyright in the work and seek our prior permission. Depending on the size and scale of your project we may or may not ask for a small royalty fee. In any event, please do ask us first. Thank you.

Also, there are some people out there who will no doubt include this chart in some sort of pdf compilation of band charts that ends up for sale on sites such as Ebay. This chart is, and always should be free. So, if you come across somebody who is trying to sell it, please tell the seller that it is not theirs to sell. Please do feel free to let us know too, by email to "sales@lushlifemusic.com", so that we can express politely our disappointment with them too.

In terms of playing the chart, the Piano is the main feature. If your band uses a keyboard, then setting the Piano to Vibes for the solo lines works well. We have also included a Flugelhorn part in this pack, to be used as the solo instrument in place of the keys, particularly if your band has five Trumpet players. If you use the chart as a Flugel solo please give the Piano player the "Piano (Flugel solo)" part. The cadenza flourishes at the end of the chart are not intended to be long. Maybe six beats at the most, else the ending will drag out too long.

As for the title of the song, it is named after the composer's first grandchild.

Enjoy.

Lush Life Music

Salamander Bay

NSW 2317

Australia

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ALTO 1

Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

Musical notation for measures 1-11. Includes section markers **A** and **B**, and dynamic markings *p* and *p*.

Musical notation for measures 12-15. Includes dynamic marking *p*.

Musical notation for measures 16-24. Includes section marker **C**, dynamic marking *mp*, and a fermata.

Musical notation for measures 25-28. Includes section marker **D**, dynamic marking *mp*, and triplets.

Musical notation for measures 29-32. Includes dynamic marking *mf* and a fermata.

Musical notation for measures 33-36. Includes section marker **E**, dynamic marking *mf*, and triplets.

Musical notation for measures 37-40. Includes dynamic marking *mf*, and tempo markings **EVEN** and **SWING**.

Musical notation for measures 41-44. Includes section marker **F** and dynamic marking *p*.

Musical notation for measures 45-48. Includes dynamic marking *p* and the word **DIRECTED** with hairpins.

ALTO 2

Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

Musical notation for measures 1-11. Includes dynamic markings *p* and *mp*. Section markers **A** and **B** are present.

Musical notation for measures 12-15. Includes dynamic marking *p*.

Musical notation for measures 16-24. Includes dynamic marking *mp*. Section marker **C** is present.

Musical notation for measures 25-28. Includes dynamic marking *mp* and triplet markings (3).

Musical notation for measures 29-32. Includes dynamic marking *mf*.

Musical notation for measures 33-36. Includes dynamic marking *mf* and triplet markings (3).

Musical notation for measures 37-40. Includes dynamic marking *mf*. Tempo markings **EVEN** and **SWING** are present.

Musical notation for measures 41-44. Includes dynamic marking *p*. Section marker **F** is present.

Musical notation for measures 45-48. Includes dynamic marking *p*. Instruction **DIRECTED** with hairpins is present.

TENOR 1

Aurelia

Words and Music by Myles Collins
Arranged by Myles Collins

♩=70 : SWING

Musical notation for measures 1-11. Includes section markers **A** and **B**. Dynamics: *p*.

Musical notation for measures 12-15. Dynamics: *p*.

Musical notation for measures 16-24. Includes section marker **C**. Dynamics: *mp*.

Musical notation for measures 25-28. Includes section marker **D**. Dynamics: *mp*. Features triplets.

Musical notation for measures 29-32. Dynamics: *mf*.

Musical notation for measures 33-36. Includes section marker **E**. Dynamics: *mf*. Features triplets.

Musical notation for measures 37-40. Includes section marker **EVEN** and **SWING**. Dynamics: *mf*.

Musical notation for measures 41-44. Includes section marker **F**. Dynamics: *p*.

Musical notation for measures 45-48. Includes section marker **DIRECTED** with a fermata symbol. Dynamics: *p*.

TENOR 2

Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

Musical notation for measures 1-11. Includes dynamic markings *p* and *mp*. Section markers A, B, and C are present.

Musical notation for measures 12-15. Includes dynamic marking *p*.

Musical notation for measures 16-24. Includes dynamic marking *mp*. Section marker C is present.

Musical notation for measures 25-28. Includes dynamic marking *mp* and triplet markings.

Musical notation for measures 29-32. Includes dynamic marking *mf*.

Musical notation for measures 33-36. Includes dynamic marking *mf* and triplet markings.

Musical notation for measures 37-40. Includes dynamic marking *mf*. Tempo change from **EVEN** to **SWING** is indicated.

Musical notation for measures 41-44. Includes dynamic marking *p*. Section marker F is present.

Musical notation for measures 45-48. Includes dynamic marking *p* and the instruction **DIRECTED**.

BARITONE

Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

Musical notation for measures 1-11. Measure 1 contains a boxed letter **A**. Measure 2 contains a circled number **8**. Measure 3 contains a boxed letter **B**. The music is in treble clef with a common time signature. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical notation for measures 12-15. Measure 12 is marked with the number 12. The music continues with a melodic line.

Musical notation for measures 16-24. Measure 16 is marked with the number 16. Measure 17 contains a boxed letter **C**. Measure 18 contains a circled number **6**. Dynamics include *mp*.

Musical notation for measures 25-28. Measure 25 is marked with the number 25. Measures 25 and 26 contain triplets. Dynamics include *mp*.

Musical notation for measures 29-32. Measure 29 is marked with the number 29. The music features a melodic line with a dynamic of *mf* (mezzo-forte).

Musical notation for measures 33-36. Measure 33 is marked with the number 33. Measure 34 contains a boxed letter **E**. Measures 34 and 35 contain triplets. Dynamics include *mf*.

Musical notation for measures 37-40. Measure 37 is marked with the number 37. Above the staff, the text "EVEN" is written above a dashed line, and "SWING" is written above the staff. Dynamics include *mf*.

Musical notation for measures 41-44. Measure 41 is marked with the number 41. Measure 42 contains a boxed letter **F**. The music continues with a melodic line.

Musical notation for measures 45-48. Measure 45 is marked with the number 45. Above the staff, the text "DIRECTED" is written above a dashed line. Dynamics include *p*.

TRUMPET 1

Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

A HARMON MUTE 8

B 8

C UNIS 17

D 21

D OPEN 25

E 33

EVEN 37 **SWING**

F HARMON MUTE 41 DIRECTED

TRUMPET 2

Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

(A) HARMON MUTE 8

(B) 8

(C) UNIS 17

21

(D) OPEN 25

(E) 33

37

EVEN SWING

(F) HARMON MUTE DIRECTED 41

TRUMPET 3

Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

A HARMON MUTE 8

B 8

C UNIS 17

D 21

D OPEN 25

E 33

EVEN 37 **SWING**

F HARMON MUTE 41

TRUMPET 4

Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

A HARMON MUTE 8

B 8

C UNIS 17

21

D OPEN 25

E 33

37

EVEN SWING

F HARMON MUTE 41

6 DIRECTED

SOLO FLUGEL

Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

SOLO

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a circled 'A' above the first measure. The melody consists of eighth and quarter notes with slurs and a triplet of eighth notes at the end.

Musical staff 2: Treble clef, key signature of two flats, common time. Continues the melody with slurs and triplet markings over eighth notes.

Musical staff 3: Treble clef, key signature of two flats, common time. Continues the melody with slurs, triplet markings, and a circled 'B' above the eighth measure.

Musical staff 4: Treble clef, key signature of two flats, common time. Continues the melody with slurs and triplet markings over eighth notes.

Musical staff 5: Treble clef, key signature of two flats, common time. Continues the melody with slurs, triplet markings, and a sextuplet of eighth notes.

Musical staff 6: Treble clef, key signature of two flats, common time. Continues the melody with slurs, a circled 'C' above the fifth measure, a fermata, and a circled '7' above the seventh measure. Ends with a circled 'SOLO' above the final measure.

Musical staff 7: Treble clef, key signature of two flats, common time. Continues the melody with slurs, a circled 'D' above the first measure, triplet markings, and a circled 'SOLO' above the final measure.

25

TROMBONE 1

Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

BUCKET MUTE (A) 8 (B) 7 SOLI *mp*

(C)

(D) OPEN

(E) 7 *mf*

(F) *mf*

(G) EVEN SWING *mf*

(H) *mp*

DIRECTED *p*

TROMBONE 2

Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

BUCKET MUTE [A] 8 [B] 7 SOLI *mp*

[C]

[D] OPEN

[E] 7 *mf*

[F] *mf*

[G] EVEN SWING *mf*

[H] *mp* 3

DIRECTED *p*

47

TROMBONE 3

Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

BUCKET MUTE (A) 8 (B) 7 SOLI *mp*

(C)

(D) OPEN

(E) 7 *mf*

(F) *mf*

EVEN SWING *mf*

(G) 3 *mp*

DIRECTED *p*

TROMBONE 4

Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

BUCKET MUTE (A) 8 (B) 7 SOLI *mp*

(C)

OPEN

(D) 7 *mf*

(E) *mf*

37 *mf* EVEN SWING

(F) *mp* 3

DIRECTED

PIANO (SOLO)

Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

SOLO

1 2 3 4

PLAY MELODY, WITH L.H. CHORD SUPPORT

4 5 6 7 8

7 8 9 10 11 12

10 11 12 13 14 15 16

13 14 15 16 17 18 19 20

LIGHT FILLS

16 17 18 19 20 21 22 23 24

mp

20 21 22 23 24 25 26 27 28

24

F Δ 7/B \flat B \flat 13 SOLO \square E \flat Δ 7 B \flat m9 3 E \flat 7 \flat 9

27

A \flat Δ 7 A \flat m9 3 D \flat 9 3 E \flat Δ 7 3 C Δ 7 3

30

F Δ 7 B \flat 7 \flat 9 E \flat 6 3

33

\square B Δ 7 E9 E7 \flat 9 A Δ 7 A6 A Δ 7A6 A Δ 7A6

LIGHT FILLS

37

F \sharp m9(MA Δ 7) E \flat m9 C \sharp m9 F \sharp m9 N.C. SOLO SWING

41

\square E \flat Δ 7 B \flat m7 3 E \flat 7 \flat 9 A \flat Δ 7

44

A \flat m9 3 D \flat 9 3 E \flat Δ 7 3 C Δ 7 3 F Δ 7 B \flat 7 \flat 9

47

DIRECTED CAZENZA A \flat m7 A \flat m7 CAZENZA E Δ 7 CAZENZA E \flat Δ 7

PIANO

Aurelia

(FOR FLUGEL SOLO)

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

1 **A** EbΔ7 Bbm9/Eb Eb7 AbΔ7 Ab6

MOSTLY 2-BEAT CHORD SUPPORT TO SOLOIST

4 Abm9/Db Db9 EbΔ7 Cm7 Fm7 Bb7

7 G7b5 C9 Fm7 Bb9 **B** EbΔ7

10 Bbm9 Eb13 AbΔ7 Ab6 Abm9 Db9

13 EbΔ7 Cm7 Fm7 Bb7 Eb6 Db9

16 Eb6 **C** Bbm7 LIGHT FILLS Eb7 A7b9 AbΔ7

20 Ab6 Am7 D7 F13 Bb7sus Bb°

24

F Δ 7/B \flat B \flat 13 \square E \flat Δ 7 B \flat m9 E \flat 7 \flat 9

27

A \flat Δ 7 A \flat m9 D \flat 9 E \flat Δ 7 C Δ 7

30

F Δ 7 B \flat 7 \flat 9 E \flat 6

33

\square E B Δ 7 E9 E7 \flat 9 A Δ 7 A6 A Δ 7 A6 A Δ 7 A6

± LIGHT FILLS ----- m \pm

37

F \sharp m9(MA Δ 7) E \flat m9 C \sharp m9 F \sharp m9 A Δ 7 G \sharp m9 F \sharp m7 B13 SWING

± EVEN ----- m \pm

41

\square F E \flat Δ 7 B \flat m9 E \flat 7 \flat 9 A \flat Δ 7

44

A \flat m9 D \flat 9 E \flat Δ 7 C Δ 7 F Δ 7 B \flat 7 \flat 9

47

DIRECTED

A \flat m7 A \flat m7 E Δ 7 E \flat Δ 7

BASS

Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

1 **A** EbΔ7 Bbm9/Eb Eb7 AbΔ7 3 Ab6

mp

Detailed description: This block contains the first three measures of the bass line. The key signature has two flats (Bb, Eb). Measure 1 starts with a whole rest. Measure 2 begins with a half note Eb (marked mp) followed by quarter notes Gb, Bb, and Eb. Measure 3 contains eighth notes Gb, Bb, Eb, Ab, Bb, and Eb.

4 Abm7/Ob Db9 EbΔ7 Cm7 Fm7 Bb7 3

Detailed description: This block contains measures 4-6. Measure 4 has a half note Ab (marked mp) and a whole note Bb. Measure 5 has a half note Eb and a whole note Gb. Measure 6 has a half note Eb and a whole note Ab, with a triplet of eighth notes Eb, Ab, Bb.

7 G7b5 C9 Fm7 Bb9 **B** EbΔ7 3

Detailed description: This block contains measures 7-9. Measure 7 has a half note Eb and a whole note Gb. Measure 8 has a half note Eb and a whole note Ab. Measure 9 has a half note Eb and a whole note Ab, with a triplet of eighth notes Eb, Ab, Bb.

10 Bbm9 Eb13 AbΔ7 Ab6 Abm9 3 Db9

Detailed description: This block contains measures 10-12. Measure 10 has a half note Eb and a whole note Ab. Measure 11 has a half note Eb and a whole note Ab. Measure 12 has a half note Eb and a whole note Ab, with a triplet of eighth notes Eb, Ab, Bb.

13 EbΔ7 Cm7 Fm7 3 Bb13 Eb6 3 Db9 Eb6

Detailed description: This block contains measures 13-15. Measure 13 has a half note Eb and a whole note Ab. Measure 14 has a half note Eb and a whole note Ab. Measure 15 has a half note Eb and a whole note Ab, with a triplet of eighth notes Eb, Ab, Bb.

17 **C** Bbm7 3 Eb7 A7b9 AbΔ7 Ab6

mp

Detailed description: This block contains measures 17-19. Measure 17 has a half note Eb and a whole note Ab. Measure 18 has a half note Eb and a whole note Ab, with a triplet of eighth notes Eb, Ab, Bb. Measure 19 has a half note Eb and a whole note Ab.

21 Am7 3 D7 F13 Bb7sus Bb° Fm7/Bb Bb13

Detailed description: This block contains measures 21-23. Measure 21 has a half note Eb and a whole note Ab. Measure 22 has a half note Eb and a whole note Ab, with a triplet of eighth notes Eb, Ab, Bb. Measure 23 has a half note Eb and a whole note Ab.

25

Chords: EbΔ7, Bbm9, Eb7b9 3, AbΔ7 3, Abm9 3, Db9

29

Chords: EbΔ7, Cm7, Fm7, Bb7b9, Eb6 3, 3

33

Chords: Bm7 3, E9, E7b9, AΔ7 3, 3

37

Chords: F#m9(mas7), Ebm9, C#m9, F#m9

AS WRITTEN EVEN SWING

41

Chords: EbΔ7 3, Bbm7, Eb7b9, AbΔ7

44

Chords: Abm9, Db9, AS WRITTEN 3, 3

47

DIRECTED

GUITAR

Aurelia

Words and Music by Myles Collins

Arranged by Myles Collins

♩=70 : SWING

A EbΔ7 Bbm9 Eb7 AbΔ7 Ab6 Abm9/Ob Db9

mp

EbΔ7 Cm7 Fm7 Bb7 G7b5 C9 Fm7 Bb9

5

B EbΔ7 Bbm9 Eb13 AbΔ7 Ab6 Abm9 Db9

9

EbΔ7 Cm7 Fm7 Bb7 Eb6 Db9 Eb6

13

C Bbm7 Eb7 A7b9 AbΔ7 Ab6

17 mp

AΔ7 D7 F13 Bb7sus Bb° Fm7/Bb Bb13 N.C.

21

D EbΔ7 Bbm9 Eb7b9 AbΔ7 Abm9 Db9

25

29

E \flat Δ 7 C Δ 7 F Δ 7 B \flat 7 $^{\flat 9}$ E \flat 6 E \flat 6 N.C. B \flat $^{\circ}$

33

E B Δ 7 E9 E7 $^{\flat 9}$ A Δ 7 A6 A Δ 7 A6 A Δ 7 A6

37

F \sharp M9(MA Δ 7) E \flat m9 C \sharp m9 F \sharp m9 A Δ 7 G \sharp m9 F \sharp m7 B $^{\flat 9}$ SWING

EVEN

41

F E \flat Δ 7 B \flat m7 E \flat 7 $^{\flat 9}$ A \flat Δ 7 A \flat m9 D \flat 9

45

E \flat Δ 7 N.C. DIRECTED A \flat m7 E Δ 7 E \flat Δ 7

DRUMS

Aurelia

♩=70 : SWING

Words and Music by Myles Collins

Arranged by Myles Collins

BRUSHES **(A)** S.O. SWISH

PLAY 7 MORE

(B) RIDE & S.O. SWISH

PLAY 6 MORE

TROMBONES

(C)

5 MORE

(D) HAVE STICKS READY

PLAY 6 MORE

STICKS

(E)

me

(F)

EVEN

me

BRUSHES

SWING

(G) RIDE & S.O. SWISH

me

DIRECTED

45

♩ = 70 : SWING



Aurelia

Words and Music by Myles Collins
Arranged by Myles Collins

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SAXOPHONE

HARMON MUTE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

HARMON MUTE
HARMON MUTE
HARMON MUTE
BUCKET MUTE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

BUCKET MUTE
BUCKET MUTE
BUCKET MUTE
BUCKET MUTE

DRUMS

SOLO WITH PIANO
SOLO

SHAS
BRUSHES
S.O. SWISH

CHORDS

8

The musical score is arranged in a standard orchestral layout. The top section contains the vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Saxophone. The middle section contains the trumpet parts (Trumpet 1-4) with 'HARMON MUTE' and 'BUCKET MUTE' markings. The bottom section contains the drum part with 'SOLO WITH PIANO' and 'SOLO' markings, and 'SHAS' and 'BRUSHES' markings. Chord diagrams are provided for the piano part, and a drum part with 'S.O. SWISH' markings is also present. The score is divided into measures 1 through 8.

Aurelia

8

This musical score page, titled "Aurelia", is the second page of a piece. It features a large section of music starting at measure 8, indicated by a circled "8" in the top right. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The piano part includes various chord voicings such as EbΔ7, Bbm9, EbΔ7, AbΔ7, Abo, Abm9, Dm9, EbΔ7, Cm7, Fm7, Bbm7, Ebm6, and Dm9. The bass part includes a section labeled "RIDE & S.O. SWISH" with specific rhythmic patterns. The drums part shows a consistent pattern of eighth notes. The score ends at measure 16.

Aurelia

The musical score is arranged in a standard orchestral layout with instruments listed vertically on the left. The instruments and their parts are:

- Alto 1**: Treble clef, mostly rests.
- Alto 2**: Treble clef, mostly rests.
- Tenor 1**: Treble clef, mostly rests.
- Tenor 2**: Treble clef, mostly rests.
- Baritone**: Treble clef, mostly rests.
- Trumpet 1**: Treble clef, melodic line with triplets and dynamics like *p* and *mf*.
- Trumpet 2**: Treble clef, similar to Trumpet 1.
- Trumpet 3**: Treble clef, similar to Trumpet 1.
- Trumpet 4**: Treble clef, similar to Trumpet 1.
- Trombone 1**: Bass clef, melodic line with dynamics like *p* and *mf*.
- Trombone 2**: Bass clef, similar to Trombone 1.
- Trombone 3**: Bass clef, similar to Trombone 1.
- Trombone 4**: Bass clef, similar to Trombone 1.
- Guitar**: Treble clef, accompaniment with *mf* **light fills** and various chords.
- Piano**: Treble clef, accompaniment with various chords.
- Bass**: Bass clef, accompaniment with various chords.
- Drums**: Multiple staves with rhythmic notation and dynamics like *mf*.

Chord symbols are provided for the Piano and Bass parts, including $BbM7$, $Eb7$, $A7b9$, $A7$, $A7\Delta7$, $A7b$, $A7$, $D7$, $F13$, $Bb7sus$, $Bb7$, $F#m7/Bb$, and $Bb13$. The score includes measures 18 through 24, with a **SOLO** marking at the end of the piano part.

Aurelia

Musical score for the piece "Aurelia". The score is arranged for a large ensemble including:

- Alto 1:** Features melodic lines with triplets and accents.
- Tenor 1:** Features melodic lines with triplets and accents.
- Trumpet 1:** Features melodic lines with triplets and accents.
- Trombone 1:** Features melodic lines with triplets and accents.
- Trumpet 2, 3, 4:** Marked "OPEN".
- Trombone 2, 3, 4:** Marked "OPEN".
- Guitar:** Features chordal accompaniment with chords such as EbΔ7, Bbm9, Eb7b9, Abm9, Dm9, EbΔ7, Cm7, Fm7, Bbm7b9, and Ebm6.
- Piano:** Features chordal accompaniment with chords such as EbΔ7, Bbm9, Eb7b9, Abm9, Dm9, EbΔ7, Cm7, Fm7, Bbm7b9, and Ebm6.
- Drums:** Features a rhythmic pattern with instructions "HAVE STICKS READY" and "STICKS".

The score includes measures 25 through 32. Measure 26 includes the instruction "HAVE STICKS READY". Measure 32 includes the instruction "STICKS".

Aurelia

EVEN SWING

Sheet music for the song "Aurelia". The score is arranged for a large ensemble including:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The music is in 4/4 time and features a variety of musical elements:

- Key Signature:** Two flats (B-flat and E-flat).
- Tempo/Feel:** EVEN SWING.
- Instrumentation:** Each instrument has a dedicated staff with notes, rests, and performance markings.
- Chord Progression:** The piano part includes chords such as E9, E7b9, AΔ7, AΔ, AΔA, E9no, F#9no, AΔG#9, and F#9no Bis.
- Performance Markings:** Includes dynamics like *mf* and *mezzo*, and articulation like accents and slurs.
- Section Markers:** The score is divided into measures 34, 35, 36, 38, 39, and 40. Specific sections are labeled: "BWT LIGHT FILLS", "F#9no", "E9no", "F#9no AS WEITEN", "SOLO", and "BRUSHES".
- Rehearsal Mark:** A box labeled "E" is placed at the beginning of the first staff.

