

Around The World

Words by Harold Adamson & Music by Victor Popular Young
Transcribed and adapted by Jon Harpin

♩=168 SWING

As recorded by Matt Munro

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1 & CLARINET
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4 (BASS)
- GUITAR
- PIANO
- BASS
- DRUMS
- VOCAL

The score is written in 4/4 time with a key signature of one flat (Bb). The guitar and piano parts include the following chord progression:

1: Eb6
2: E0
3: Bb/F, Gm7, Bb
4: Ab15, G7
5: C9, C7, C9, F7
6: Gm7, Cm7, F7, F9

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A

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

9 round the world 10 I've searched for yo - u 11 I've tra-veled o - n 12 when hope was go - ne 13 to keep a ren - - - dez - vo-us 14 15 16 I

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The musical score is arranged in a standard orchestral format. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line is at the bottom, with lyrics: "knew some-where, some - time, some - how You'd look at m - e a-nd I would se-e the smile you're smi - ling now It m -". The score is in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts provide harmonic support with chords such as C#7, F9, C#7, F9, C#7, F9, F9(#5), Bb6, and D9b7 G13 C#9 F13. The vocal line features a triplet of eighth notes on measure 21.