

♩=160 SWING BOOGIE WOOGIE

Mr. Anthony's Boogie

By Ray Anthony & George Williams

Transcribed by Myles Collins

As played by Ray Anthony and his Orchestra

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Treble clef, 2/4 time, playing a melodic line with accents.
- SAX 2 ALTO 2**: Treble clef, 2/4 time, playing a melodic line with accents.
- SAX 3 TENOR 1**: Treble clef, 2/4 time, playing a melodic line with accents.
- SAX 4 TENOR 2**: Treble clef, 2/4 time, playing a melodic line with accents.
- SAX 5 BARITONE**: Treble clef, 2/4 time, playing a melodic line with accents.
- TRUMPET 1-4**: Treble clef, 2/4 time, playing a rhythmic pattern with triplets and accents.
- TROMBONE 1-4**: Bass clef, 2/4 time, playing a rhythmic pattern with accents.
- GUITAR**: Treble clef, 2/4 time, playing a rhythmic pattern with a solo section labeled "SOLO BOOGIE WOOGIE AD LIB" starting at measure 5. Chords G7, Gb9, and Db are indicated.
- PIANO**: Treble and Bass clefs, 2/4 time, playing a rhythmic pattern with accents.
- BASS**: Bass clef, 2/4 time, playing a rhythmic pattern with accents.
- DRUMS**: Drum set notation, 2/4 time, with instructions "LOOSE HI HAT" and "RINGS ON RINGS".

The score consists of 8 measures. Measure numbers 1 through 8 are indicated at the bottom of the drum part.

Mr Anthony's Boogie

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

WITH SAXES

Boogie Woogie Ad Lib

RIDE

9 10 11 12 13 14 15 16

Ebm7 Ab7 Db // Db sim. Gb9 Db Db7

Db sim. Gb9 Db Db7

Db sim. Gb9 Db Db7

Mr Anthony's Boogie

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Chord progression for Guitar:

17	18	19	20	21	22	23	24				
Gb9	∴	Db	Db	Bb+7	Bb9	Ebm7	A9	Ab7	Db	Db	Ab+7