

Amapola

Traditional (Roldan & Lacalle)
Transcribed and adapted by Myles Collins

as performed by Helen O'Connell
with the Marion Evans Orchestra - Green Eyes - RCA

$\text{♩} = 85$ RUBATO

ACCEL. TEMPO

$\text{♩} = 95$ TANGO

Musical score for Amapola, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal). The score is divided into sections: **RUBATO** (tempo $\text{♩} = 85$), **ACCEL. TEMPO**, and **TANGO** (tempo $\text{♩} = 95$). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p*, *mp*, *f*, *mf*, and *ff*. Performance instructions include *ARCO* for the bass and *MALLETS ON RIDE CYMBAL* for the drums. The score concludes with a double bar line and a repeat sign.

A

Amapola

A TO CLARINET

The musical score for page 2 of 'Amapola' includes the following parts and markings:

- Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4:** All parts are marked with a double bar line and a repeat sign, indicating they are silent for this section.
- Trombone 1-4:** Enter in measure 4 with a melodic line. Measure 8 contains a first ending marked with a circled '3'.
- Guitar and Piano:** Accompany the vocal line with chords: Dm, E7b5, A7, and Dm. Measure 8 contains a first ending marked with a circled '3'.
- Bass:** Provides a steady bass line throughout the section.
- Drums:** Play a consistent rhythmic pattern. Measure 8 contains a first ending marked with a circled '3'.
- Vocal:** The vocal line is at the bottom with lyrics: "boy found a dream u - pon a dis - tant shore. A maid with a way of whisp'-ring "Si Se - n-or." Each". Measure 8 contains a first ending marked with a circled '3'.

Amapola

SWING

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17

night while gui-tars would soft-ly play the tune seemed to dance round the words that he'd say. Am-a -

Amapola

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

25 po - la, my pret-ty lit - tle pop - py, you're like that love - ly flower, so sweet and heav-en - ly. Since I