

Alright, Okay, You Win

Joe Williams with the Count Basie Orchestra

Words & Music by Mayme Watts & Syd Wyché
Transcribed and adapted by Myles Collins

The musical score is arranged for a large ensemble. It includes parts for:
 - **Vocal:** Features a melodic line with lyrics "Well al - right" at the end. A note is marked "SUNG 1 OCTAVE DOWN".
 - **Alto 1 & 2:** Play a rhythmic melody of eighth notes.
 - **Tenor 1 & 2:** Play a similar rhythmic melody.
 - **Baritone:** Plays a rhythmic melody.
 - **Trumpet 1-4:** Feature a melodic line with triplets and slurs.
 - **Trombone 1-4:** Feature a melodic line with slurs and accents.
 - **Guitar & Piano:** Provide harmonic accompaniment with chords: Ab6, Db, Ab6, Db in measures 1-4; Ab, Ab7, Db, E7, Eb7, Eb15 in measures 5-6.
 - **Bass:** Provides a steady bass line.
 - **Drums:** Provide a consistent boogie shuffle rhythm.
 - **PLUNGER:** Four plunger parts are indicated for the Trombone section.

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The musical score is arranged for a jazz ensemble. The vocal line is at the bottom, with lyrics: "O-kay you win I'm in love with you, well al-right, O-kay You win, Ba-by". The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like "END X ONLY" and "WOP!". Chord changes are indicated for Guitar and Piano: Ab6, Ab7, Db7, and Ab6. The bass line is marked "(12 BAR BLUES)".

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The musical score is arranged for a vocal soloist and a jazz ensemble. The vocal line is at the bottom, with lyrics: "what can I do, I'll do an - y - thing you say, it's just got to be that way. Well al-right, But the". The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by a double bar line and first/second endings. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal line starts at measure 14. The instrumental parts for Alto, Tenor, and Baritone have a melodic line with accents. The Trombone parts have a harmonic line with plus signs. The Guitar and Piano parts have a rhythmic accompaniment with chord changes: Eb7, Db7, Ab6, Ab6, Eb9#5. The Bass part has a simple bass line. The Drums part has a rhythmic pattern. The first ending (1.) ends at measure 18, and the second ending (2.) ends at measure 19.