

Alligator Crawl

Traditional. Music by Thomas "Fats" Waller
Transcribed and adapted by Myles Collins

Ted Heath

♩=170 : EVEN

A ♩=170 : SWING

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. They perform a vocal melody with lyrics: "Alligator Crawl, Alligator Crawl, Alligator Crawl, Alligator Crawl." The melody is written in treble clef with a key signature of one sharp (F#).
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic accompaniment in treble clef.
- Trombones:** TROMBONE 1, 2, 3, and 4. They play a rhythmic accompaniment in bass clef.
- Instrumental Ensemble:** GUITAR, PIANO, BASS, and DRUMS. The guitar and piano parts include chord diagrams and chord names such as F7b9, Bb6, Bb7, Eb, EbM, Bb6, Db°, Cm7, F7, Bb6, Bb7, Eb, and EbM. The bass part provides a walking bass line, and the drums play a swing pattern.

The score is divided into two sections: "EVEN" and "SWING". The "SWING" section is marked with a circled "A" and a repeat sign. The tempo is 170 beats per minute.

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The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melodic line with first and second endings. The brass section consists of four trumpets and four trombones, with the trombones playing a rhythmic accompaniment. The guitar and piano parts provide harmonic support with chords and textures. The bass line is a simple rhythmic accompaniment, and the drums play a consistent pattern. The score includes a key signature change to B-flat major and various musical notations such as triplets and dynamics.

Alligator Crawl

The musical score for "Alligator Crawl" is arranged for a large ensemble. It features five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and four parts each for Trumpet and Trombone. The guitar, piano, and bass parts are heavily annotated with chords and dynamics. The drums part includes a complex rhythmic pattern in the final measures. A rehearsal mark 'C' is placed above the vocal staves at the beginning of the second system.

Chord Progression:
Guitar, Piano, Bass: C₄7 // // // C₄7 F₁₃ B_{bb} C₉ C₄7^{b5} B_{bb} D_b^o C₉ F₇
Piano: C₄7 // // // C₄7 F₁₃ ^{mf}B_{bb} C₉ C₄7^{b5} B_{bb} D_b^o C₉ F₇
Bass: C₄7 // // // C₄7 F₁₃ ^{mf}B_{bb} C₉ C₄7^{b5} B_{bb} D_b^o C₉ F₇