

# All Shook Up

Vocal arrangement



Words & Music by Otis Blackwell & Elvis Presley  
Arranged by Andy Firth

♩ = 155-165 FUNK

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (SAX 1 ALTO, SAX 2 ALTO, SAX 3 TENOR, SAX 4 TENOR, SAX 5 BARITONE) and four trumpet staves (TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4). Below these are four trombone staves (TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4 (BASS)). The bottom section includes guitar, piano, bass, drums, and vocal staves. The piano part features complex chord voicings and melodic lines, with some notes circled. The guitar part consists of rhythmic patterns with G7#9 chords. The bass and drums provide a steady funk groove. The vocal staff is currently blank. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.

# All Shook Up

2

**A** SAXES 2ND X ONLY AND ON D.S.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 bless - a - my so - ul what's - a wrong with me, I'm it - chin' like a ca - t on a fuz - zy tree. My friends say I'm act - i - n' wild as a bug, I'm in  
 hands are sha - kin, and my knees are weak, I can't seem to sta - nd on my own two feet. Who do you thank when you have such luck?

# All Shook Up

ON D.S. 1ST X TO CODA  3



The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in measure 17. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) provide accompaniment throughout. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a Coda symbol in measure 20.

15 love, huh, 16 I'm all shook up, U - hu - huh, 17 o - oo 18 ye - ah, 19 yeah. 20 U - hu -