

All of Me

Count Basie & his Orchestra

Words and Music by Seymour Simons and Gerald Marks
Transcribed and adapted by Myles Collins

♩ = 135 RELAXED SWING

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROM 4 (BASS)
- GIUITAR
- PIANO (Grand staff)
- BASS
- DRUMS

The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 135 RELAXED SWING. The music is primarily instrumental, with the piano part providing harmonic support and the guitar playing a melodic line. The piano part includes a triplet of eighth notes in the second measure. The score concludes with a 'PEO.' (Pedal) marking in the piano part.

All of Me

A

The musical score is arranged for a jazz ensemble. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, and Trom 4 (Bass). The bottom section includes Guitar, Piano, Bass, and Drums. The score is divided into measures 9 through 16. The key signature is two sharps (F# and C#), and the time signature is common time (C). The guitar part features a melodic line with dynamics *mp* and *(TOP NOTE)*, and includes chord changes to E7, A7, and Dm7. The piano part features a bass line with triplets and dynamics *mp*. The bass part features a steady eighth-note accompaniment. The drums part features a simple pattern with dynamics *mp* and *H.HAT PED.*.

All of Me

This musical score is for the jazz standard "All of Me". It is arranged for a large ensemble. The score is divided into two systems. The first system includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, and a double bass line. The second system includes parts for Guitar, Piano (with separate treble and bass clef staves), Bass, and Drums. The key signature is two sharps (D major), and the time signature is 4/4. The score shows measures 17 through 24. Chord changes are indicated above the guitar and piano staves: E7, A#7, D7, G7, and D#9. The piano part features a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in measure 18. The drums play a steady pattern of eighth notes.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trom 4 (Bass)

Guitar

Piano

Bass

Drums

Chord progression: C, E7, A7, Dm7

Tempo/Performance markings: *mp*, *MELODY CUE ONLY*, *PLAY*

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32