

# After Supper

Count Basie

Music by Neal Hefti  
Transcribed by Jon Harpin

$\text{♩} = 66$  SWING

**A**

The musical score is arranged in a standard orchestral format with the following parts and instructions:

- ALTO 1 & 2:** Rests throughout the piece.
- TENOR 1 & 2:** Play **UNIS** (unison) starting at measure 5, marked *mp*.
- TRUMPET 1:** **BUCKET MUTE** until measure 5, then **HARMON**.
- TRUMPET 2, 3, & 4:** **BUCKET MUTE** throughout.
- TROMBONE 1, 2, 3, & 4 (OPT):** **BUCKET MUTE** until measure 5, then play in unison (*mp*).
- PIANO:** **SOLO** starting at measure 5, marked *mp*. Includes triplets and a **TACET IF GUITAR** instruction. Chord cues:  $F_6$ ,  $Bb_9$ ,  $B^o$ ,  $F_6$ .
- BASS:** **BRUSHES** until measure 5, then **TIME** (drum notation) marked *p*.
- DRUMS:** **BRUSHES** until measure 5, then **TIME** (drum notation) marked *p*.

Measure numbers 5, 6, and 7 are indicated at the bottom of the score.

# After Supper

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They perform a melodic line with lyrics.
- Trumpets:** Four trumpets (1-4). Trumpet 2 has a solo section with triplets and an "EVEN" marking.
- Trombones:** Four trombones (1-4), including a Trombone 4 (Optional) part.
- Guitar:** Provides harmonic accompaniment with chords: Cm11, F7, Bb9, B°, F7, D7, and Gm7.
- Piano:** Provides harmonic accompaniment with chords: Cm11, F7, Bb9, B°, F7, D7, and Gm7.
- Bass:** Provides a steady bass line.
- Drums:** Provides a consistent rhythmic pattern.

The score is divided into measures 8 through 13. The key signature is one sharp (F#), and the time signature is 4/4.

