

Aces and Faces

Words and Music by Buck Clayton
Transcribed and adapted by Myles Collins

♩=175 SWING

Count Basie

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARIitone. They all sing the same melody in a four-part harmony.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic pattern of eighth notes, with TRUMPET 1 and 2 having a 'ST. MUTE' instruction in measures 5-7.
- Trombones:** TROMBONE 1, 2, 3, and 4. They play a similar rhythmic pattern to the trumpets.
- Instrumental Accompaniment:** GUITAR, PIANO, BASS, and DRUMS. The guitar and piano parts are primarily rhythmic accompaniment. The bass line is a simple eighth-note pattern. The drums play a swing pattern.

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 175 SWING. The piece consists of 8 measures.

Aces & Faces

A

The score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in measure 9 with a melodic line marked *mf*. The brass section (Trumpets 1-4, Trombones 1-4) provides harmonic support with rhythmic patterns and accents. The guitar, piano, and bass parts play a consistent accompaniment with chords F, D₉, F, G₇, C₉, and F, C₇. The drums feature a steady beat with a "LIGHT FILL" in measure 16. The piece concludes in measure 18 with a final chord and drum pattern.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16 17 18

1. 2.

mf *mp*

LIGHT FILL

Aces & Faces

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

19 20 21 22 23 24 25 26

A7 // D9 // G7 // C9 G7 C9

A7 // D9 // G7 // C9 G7 C9

A7 // D9 // G7 // C9 G7 C9

LIGHT FILL