

Accentuate the Positive

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

MALE SOLO

Vocal Group

8

OPEN

(HAND)+

Guitar Chords: G47, Bb9, B9, C9, F6, F6, F9, Bb9

(Pizz.)

ser-mon com-in' on me, The top-ic will be sin, and that's what I'm "a-gin!" If you wan-na hear my sto-ry, Then set-tle back and just sit tight while I start

9 10 11 12 13 14 15 16

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♩ = 120 SWING TO ALTO 3

The score is arranged for a jazz ensemble. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and a Male Soloist. The key signature is one sharp (F#), and the tempo is 120 SWING. A rehearsal mark 'A' is placed at the beginning of the second system. The Male Soloist part includes the lyrics: "re - view - in' the at - ti - tude of do - in' right! You got - ta". The Drums part includes performance instructions: "Sticks" and "CLOSED HH". The Guitar and Piano parts include chord charts: Gm7, C7, Gm7, C9, F6, Dm7, Gm7, Gm7/C, C9, F6, Gm7, Abm7b9, Ab° C7/G.