

# Stop Wastin' My Time

♩=160-180 Rock

Written & arranged by Andy Firth

Musical score for 'Stop Wastin' My Time' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a tempo of 160-180 BPM. The key signature is one sharp (F#). The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The instruments are listed on the left side of the score: SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The saxophones and trumpets play a melodic line with accents, while the trombones, guitar, piano, and bass provide harmonic support. The drums play a simple rock rhythm. The score includes dynamic markings such as  $\hat{f}$  and  $\hat{p}$ , and articulation marks like accents and slurs. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign, followed by a measure with a circled '4' above it, indicating a fourth ending. The score concludes with a final double bar line and a repeat sign.

# Stop Wastin' My Time

2

This musical score is for the piece "Stop Wastin' My Time". It is arranged for a large ensemble of instruments. The score is divided into measures 7 through 12. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line in the right hand, starting in measure 7 and continuing through measure 11. They have a final rest in measure 12.
- Tenor 1 & 2:** Play a similar melodic line to the Alti, with some variations in phrasing.
- Baritone:** Plays a melodic line, similar to the Tenors, with a final note in measure 12.
- Trumpet 1, 2, 3, & 4:** Play a melodic line, similar to the Tenors, with a final note in measure 12.
- Trombone 1, 2, 3, & 4:** Play a melodic line, similar to the Tenors, with a final note in measure 12.
- Guitar:** Plays a melodic line, similar to the Tenors, with a final note in measure 12.
- Piano:** Plays a melodic line, similar to the Tenors, with a final note in measure 12. It includes a glissando effect in measure 12, indicated by a wavy line and the word "gliss".
- Bass:** Plays a melodic line, similar to the Tenors, with a final note in measure 12.
- Drums:** Plays a rhythmic pattern, indicated by a double bar line with a slash and a circled "8" in measure 7. It features triplets in measures 11 and 12.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments are arranged in a standard orchestral layout, with the Drums at the bottom and the Alti at the top.

# Stop Wastin' My Time

**A**  $\text{♩} = 160-180$  SWING SHUFFLE

This musical score is for the piece "Stop Wastin' My Time" in a Swing Shuffle style, marked with a tempo of 160-180. The score is divided into two systems of staves. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The second system includes Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The Alto and Tenor parts feature complex melodic lines with triplets and slurs. The Baritone part provides a steady accompaniment. The Brass section (Trumpets and Trombones) plays a rhythmic pattern, with the Trombone section having a section labeled "PLAY BOTH X" starting at measure 19. The Guitar and Piano parts are primarily chordal accompaniment, with the Piano part including "SIMILAR" markings. The Bass part features a walking bass line with a (4) marking. The Drums part provides a consistent shuffle rhythm. The score concludes at measure 20.

# Stop Wastin' My Time

4

This musical score is for the piece "Stop Wastin' My Time". It is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a band consisting of Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (Bb). The vocal parts are highly melodic and feature complex rhythmic patterns, including triplets and sixteenth-note runs. The instrumental parts provide a solid harmonic and rhythmic foundation. The guitar and piano parts are primarily chordal, while the bass and drums provide a driving groove. The score includes various performance markings such as accents, slurs, and dynamic markings. The piece concludes with a first ending bracket in the final measure.

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

2ND X ONLY 3 3  
SESS 2ND X ONLY

Bb7 Eb E° Bb G7 Cm7 F7 Bb  
Bb7 Eb E° Bb G7 Cm7 F7 Bb  
Bb7 Eb E° Bb G7 Cm7 F7 Bb

1.

21 22 23 24 25 26 27 28