

Under My Skin

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trom 4 (bass)

Guitar

Piano

Bass

Drums

Vocal

8

OPEN

OPEN

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OPEN

10 11 12 13 14 15 16

ski - n I have got you deep in the heart of me so deep in my heart, so that you're real - ly a

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The musical score is arranged in a standard orchestral layout. At the top, the vocal line is written in a bass clef with lyrics: "part of me. I've got you un - der my ski - n I've tri - ed so not to give". The instrumental parts include:

- Alto 1 & 2:** Treble clef, playing sustained notes with dynamic markings like *mf*.
- Tenor 1 & 2:** Treble clef, playing sustained notes.
- Baritone:** Treble clef, playing a melodic line with eighth notes.
- Trumpet 1-4:** Treble clef, marked with "HARMON" and "OPEN" boxes, playing harmonic accompaniment.
- Trombone 1-4:** Bass clef, mostly silent with some notes in the final measures.
- Guitar:** Treble clef, showing chord diagrams for $D\flat\Delta^9$, $E\flat\Delta^7$, $A7\flat^6$, and $D\flat$.
- Piano:** Treble and Bass clefs, providing harmonic support with chords and bass lines.
- Bass:** Bass clef, playing a steady bass line.
- Drums:** Percussion staff with rhythmic notation.

A rehearsal mark **Q** is placed above the vocal line at measure 23. The score concludes with a double bar line at measure 24.