

♩=190 QUICKSTEP (SWING)

Undecided

Words by Sid Robin
Music by Charles Shavers
Scored by Myles Collins

The musical score is arranged for a big band. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 190 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is divided into eight measures, with measure numbers 1 through 8 indicated at the bottom. The saxophones and trumpets play a melodic line, while the trombones and guitar provide harmonic support. The piano and bass play a steady accompaniment, and the drums provide a swinging rhythm. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The guitar part includes chord symbols: Eb6, Fm7, F#o, Gm7, F#m7, Bb7, Eb6, Fm7, F#o, Gm7, Gb13, Fm7, and E9#11. The piano part includes a 'Tutti' marking in the first measure. The trombone parts are marked with 'PLUNGER' in the final measure of each part.

Undecided

A

This musical score is for the section 'Undecided' (marked 'A'). It features a horn section with Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section includes Trumpet 1-4 and Trombone 1-4. The rhythm section consists of Guitar, Piano, Bass, and Drums. The score spans measures 9 to 16.

Instrumentation and Performance Details:

- Alto 1-2, Tenor 1-2, Baritone:** Play melodic lines with accents and slurs. A key signature change to one flat occurs at measure 15.
- Trumpet 1-4:** Remain silent until measure 15, where they play a short melodic phrase. Performance instructions include 'CUP MUTE' and 'NO VIB.'.
- Trombone 1-4:** Remain silent until measure 15, where they play a short melodic phrase. Performance instructions include 'OPEN'.
- Guitar:** Provides harmonic support with chords: Eb6, Ab7, F7, Fm7, B7, Bb7, Eb, F#0, Fm7, F#0.
- Piano:** Features a saxophone-like melodic line in the right hand and chordal accompaniment in the left hand.
- Bass:** Provides a steady bass line with chords: Eb6, Ab7, F7, Fm7, B7, Bb7, Eb, F#0, Fm7, F#0.
- Drums:** Play a consistent rhythmic pattern throughout the section.

Measure Numbers: 9, 10, 11, 12, 13, 14, 15, 16

Undecided

8

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all in treble clef. Below them are four Trumpet parts (1-4) in treble clef, each with an 'OPEN' marking at the end of the first system. The Trombone section consists of four parts (1-4) in bass clef, which are currently silent. The rhythm section includes Guitar, Piano, Bass, and Drums. The Piano part is split into two staves, with the upper staff labeled 'SAXES'. The Bass part is in bass clef. The Drums part is in a standard drum notation. The score spans from measure 17 to 24. The key signature is B-flat major (two flats). The guitar part includes the following chord sequence: Eb6, Ab7, F7, Fm7, B7, Bb7, Eb, Ab6, Eb.

17

18

19

20

21

22

23

24