

Two O'Clock Jump

Music by Harry James, Count Basie and Benny Goodman

Transcribed by Myles Collins

♩=160 SWING. NOT TOO FAST!!!

as played by Harry James and his Orchestra

A

The musical score is arranged in a standard orchestral format with the following parts:

- SAX 1 ALTO 1**: Treble clef, key signature of one sharp (F#), 4/4 time. Rested throughout.
- SAX 2 ALTO 2**: Treble clef, key signature of one sharp (F#), 4/4 time. Rested throughout.
- SAX 3 TENOR 1**: Treble clef, key signature of one sharp (F#), 4/4 time. Rested throughout.
- SAX 4 TENOR 2**: Treble clef, key signature of one sharp (F#), 4/4 time. Rested throughout.
- SAX 5 BARITONE**: Treble clef, key signature of one sharp (F#), 4/4 time. Rested throughout.
- TRUMPET 1**: Treble clef, key signature of one sharp (F#), 4/4 time. Features a **SOLO** starting at measure 5.
- TRUMPET 2**: Treble clef, key signature of one sharp (F#), 4/4 time. Rested throughout.
- TRUMPET 3**: Treble clef, key signature of one sharp (F#), 4/4 time. Rested throughout.
- TRUMPET 4**: Treble clef, key signature of one sharp (F#), 4/4 time. Rested throughout.
- TROMBONE 1**: Bass clef, key signature of one flat (F), 4/4 time. Rested throughout.
- TROMBONE 2**: Bass clef, key signature of one flat (F), 4/4 time. Rested throughout.
- TROMBONE 3**: Bass clef, key signature of one flat (F), 4/4 time. Rested throughout.
- TROMBONE 4**: Bass clef, key signature of one flat (F), 4/4 time. Rested throughout.
- GIITAR**: Treble clef, key signature of one flat (F), 4/4 time. Features a **SOLO** starting at measure 5.
- PIANO**: Treble clef, key signature of one flat (F), 4/4 time. Features a **SOLO** starting at measure 5, labeled **BASIE STYLE**.
- BASS**: Bass clef, key signature of one flat (F), 4/4 time. Provides harmonic support.
- DRUMS**: Features **H.HAT** and **SNARE** parts. The snare part is labeled **TIME** starting at measure 5.

The score is divided into measures 1 through 8. Measure 5 is the start of the solo section for both the trumpet and guitar.

Two O'Clock Jump

This musical score is for the piece "Two O'Clock Jump" and covers measures 9 through 16. It features a vocal ensemble and a full band. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) all perform the vocal line "A - ha" in a call-and-response pattern. The instrumental parts include Trumpet 1 (with a melodic line and a "SPOKEN" marking), Trumpets 2-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts provide harmonic support with chords such as Bb9, F6, C9/G, and C9. The bass line is a simple rhythmic accompaniment, and the drums provide a steady beat.

Measures 9-16 include the following chord changes for Guitar and Piano:

- Measure 9: Bb9
- Measure 10: Bb9
- Measure 11: F6
- Measure 12: F6
- Measure 13: C9/G
- Measure 14: C9
- Measure 15: F6
- Measure 16: F6

Two O'Clock Jump

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The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 17 to 24. The guitar part features a solo in measure 18, indicated by a box labeled 'SOLO'. Chord symbols are provided for the guitar, piano, and bass parts: F, Bb7, F, F, F7, Bb9, and F. The piano and bass parts have a consistent rhythmic pattern of eighth notes. The drums part shows a steady beat with eighth notes. The brass and woodwind parts are mostly silent, with some initial notes in the trumpet 1 part.

Two O'Clock Jump

This musical score is for the piece "Two O'Clock Jump". It is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The score is divided into measures 25 through 32. A key signature change to two flats occurs at measure 28, indicated by a circled 'C' above the staff. The guitar and piano parts feature a "SOLO ENDS" section starting at measure 27. The drum part includes a "RIDE" section starting at measure 29. The brass instruments (Trumpet and Trombone) play a melodic line that changes with the key signature. The woodwinds (Alto and Tenor) play a similar melodic line. The guitar and piano provide harmonic support with chords and a rhythmic pattern. The bass line follows the harmonic structure, and the drums provide a steady rhythm with a ride cymbal.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

SOLO ENDS

RIDE

FILL