

Top Hat, White Tie & Tails

Ella Fitzgerald - Irving Berlin Songbook

Words and Music by Irving Berlin
Original arrangement by Paul Weston
Transcribed & adapted by Myles Collins

♩ = 150 SWING

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line is marked with a box 'A' at the beginning of the second system. The instrumental parts include a guitar solo and piano accompaniment. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The key signature is B-flat major, and the time signature is common time (C).

Top Hat

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by the brass section (Trumpet 1-4, Trombone 1-4). The guitar and piano parts are grouped together, with the bass line below them. The drum part is a single staff, and the vocal line with lyrics is at the bottom.

Lyrics:
 9 white tie, 10 brush - in' off my tails. 11 I'm 12 dud - in' up my shirt front, 13 14 put - tin' in the

Chord Progression (Guitar/Piano):
 Eb7sus4/Eb | Bbm7/Eb | Eb7 | Ab6 | Bbm7 | Eb7 | Ab6 | Bbm11 | Eb11 | Ab6 | Bbm11 | Eb11

Top Hat



Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 shirt studs, 18 pol - ish-in' my 19 nails. 20 I'm step - pin' 21 out, my dear, to breathe 22 an at - mos - phere 23 that sim - ply reeks with 24 class.

OPEN

mp

mp

mp

mp