

# TOO LITTLE TIME

Trombone feature for Big Band

Words by Don Raye, Music by Henry Mancini  
Arranged by Ernie Barnard

SLOWLY  $\text{♩} = 66$

Musical score for 'Too Little Time' featuring a Trombone feature for Big Band. The score includes parts for Clarinet, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The tempo is SLOWLY at 66 bpm. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a 'Qui7400H' marking and a 'Cymbal Roll' in the drum part. The trombone part has a 'SLOWLY d=66' marking.

Too Little Time

Musical score for *Too Little Time*, page 2. The score includes parts for Clarinet, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#).

Measures 5 and 6 are marked with **5** and **6** respectively. The Trombone 1 part features a **TROMBONE CADENZA** in measure 5 and a **SOLO** in measure 6. The Piano part includes a **DRUM** section in measure 5 and a **G+7** chord in measure 6. The Drums part includes a **TROM** section in measure 5 and **PIANO** markings in measures 5 and 6.



Too Little Time

Musical score for 'Too Little Time' featuring various instruments and guitar/piano accompaniment. The score includes staves for Clarinet, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The score spans measures 15 to 22.

**Instrumentation:** Clarinet, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums.

**Chord Progression (Guitar/Piano):**

- Measure 15: C
- Measure 16: G7sus4, G7
- Measure 17: Gmi6/A
- Measure 18: A7, Gdim7, Dmi9
- Measure 19: G9, Fdim7, C
- Measure 20: Dmi7, G+7
- Measure 21: Saxes in
- Measure 22: Saxes in

**Performance Markings:** *m<sup>2</sup>* (mezzo-forte) is indicated for the saxophone and trumpet parts in measures 21 and 22.

**Measure Numbers:** 15, 16, 17, 18, 19, 20, 21, 22.

8

CLARINET

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SAXES

23 24 25 26 27 28

Chords: C, E<sub>b</sub>mi7, A<sub>7</sub>mi7, D<sub>7</sub>mi7, E<sub>b</sub> di<sub>7</sub>, C, G<sub>7</sub>mi7, C<sub>7</sub>