



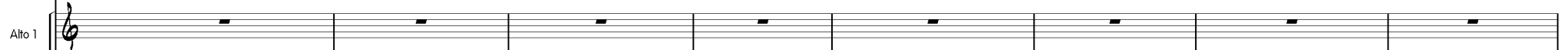


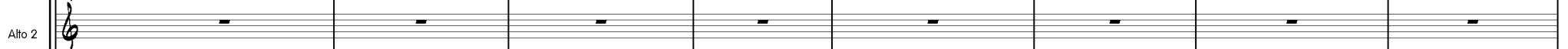
# Things

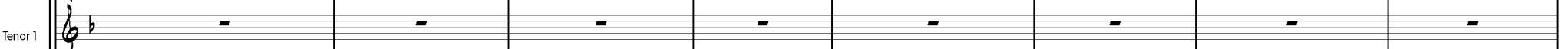
SPOKEN

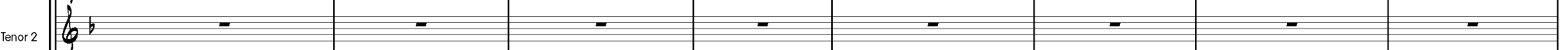
Girl  A - ven - ue

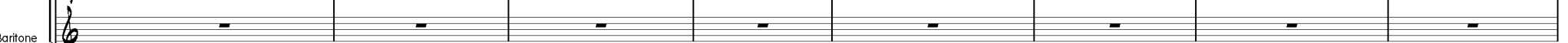
Boy  Sta - ring at the lone - ly a - ven - ue, Watch - ing lov - ers hol - ding hands and lau - gh - ing, a


Alto 1 


Alto 2 


Tenor 1 


Tenor 2 


Baritone 


Trumpet 1 


Trumpet 2 


Trumpet 3 

Trumpet 4 

Trombone 1 

Trombone 2 

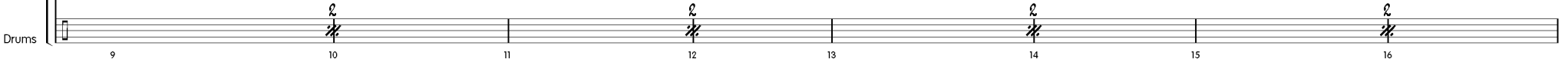
Trombone 3 

Trombone 4 

Guitar 

Piano 

Bass 

Drums 

# Things

8

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts for a Girl and a Boy are shown. The Girl's part has a rest for the first four measures, then enters with the lyrics "Think-ing 'bout things, Things,". The Boy's part has the lyrics "thin-king 'bout the things we used to d-o. Like a walk in the park, like a kiss in the dark,". Below the vocalists are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Bass. The Piano part includes chord symbols: Eb, Bb7, Eb, and Bb7. The Drum part is at the bottom, showing a rhythmic pattern with a double bar line and repeat sign at measure 18. Measure numbers 17, 18, 19, 20, 22, 23, and 24 are indicated at the bottom of the page.