

The Tender Trap

as performed by Frank Sinatra

Words by Sammy Cahn . Music by James Van Heusen
Original arrangement by Neal Hefti
Transcribed and adapted by Jon Harpin

♩=108 RELAXED SWING

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**, **SAX 2 ALTO 2**, **SAX 3 TENOR 1**, **SAX 4 TENOR 2**, **SAX 5 BARITONE**: Five saxophone parts with melodic lines and dynamics markings like *me*.
- TRUMPET 1**, **TRUMPET 2**, **TRUMPET 3**, **TRUMPET 4**: Four trumpet parts, each with a **PLUNGER** marking and dynamic markings like *p* and *me*.
- TROMBONE 1**, **TROMBONE 2**, **TROMBONE 3**: Three trombone parts, each with a **PLUNGER** marking and dynamic markings like *p* and *me*.
- TRUM 4 (BASS)**: Bass line with dynamic markings like *p* and *me*.
- CHORDS**: A series of chords: F_9 , $F_9^{\#0}$, C_{M7} , C_9 , C_{13} , C_{M7} , $F_7^{\#9}$, $B_7^{\Delta 9}$, $E_7^{\flat 9}$.
- PIANO**: Piano accompaniment with chords and melodic lines.
- BASS**: Bass line.
- DRUMS**: Drum part with a **PLUNGER** marking and dynamic markings like *me*.
- VOCAL**: Vocal line, currently blank.

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Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trom 4 (Bass)
Guitar
Piano
Bass
Drums
Vocal

Chord progression: A9, A7b9, Eb9b5, D9, Dm7, G9, C7sus, A7, D9, Gm11, G7b9

Trumpet 1-4 and Trombone 1-4 parts include "CLOSED" markings.

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You

The Tender Trap

A

The musical score is arranged in a standard orchestral layout. At the top, five vocal staves are labeled Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Each vocal staff begins with a rest, followed by a melodic line with triplets and slurs. Below the vocal staves are four trumpet staves, each starting with a rest and a box labeled 'OPEN'. This is followed by four trombone staves, also starting with a rest and a box labeled 'OPEN'. The guitar part is shown as a single staff with a rhythmic pattern of slashes and chord symbols: F6, F#0, C#7, C7, C#7, F13, Bb9, and Eb9. The piano part consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line, both with chord symbols. The bass part is a single staff with a simple bass line. The drums part is a single staff with a rhythmic pattern of slashes. The vocal part is a single staff at the bottom with lyrics.

13 see a pair of laugh-in' eyes and sud - den - ly your sigh - in' sighs, you're think - in' noth - in's wrong, you string a - long, boy, then