

Tschaikovsky's Piano Concerto

as played by Glenn Miller & his Orchestra

Traditional. Original arrangement by Bill Finegan
Transcribed by Myles Collins

♩=130 SWING

The score is arranged in systems for the following instruments:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUMS

Key features of the score include:

- A section marker 'A' at the beginning of the saxophone parts.
- Chord changes for guitar: F#m, D7, Ebm, Bb, Gbm, Eb.
- Performance instructions for piano: SOLO, MALLET'S, FLOOR TOM ROLL, CLOSED HH, ARCO, PIZZ, ARCO, PEO.
- Drum instructions: MALLET'S, FLOOR TOM ROLL, CLOSED HH.
- A rehearsal mark '(HAVE BRUSHES READY)' at the start of the drum part.
- Rehearsal numbers 1 through 7 are placed below the drum staff.

Concerto for Piano No. 1

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

8 9 10 11 12 13 14

mf

f

sfz

SOLO

PED.

BEUGHES

