

On The Sunny Side of the Street

Words by Dorothy Fields Music by Jimmy McHugh
Arranged by Myles Collins

♩=115 - 120 SWING

Vocal arrangement for SATB

The musical score is arranged for SATB vocalists and includes the following instruments and parts:

- SAX 1 ALTO 1**: Treble clef, 4/4 time, playing a melodic line with slurs.
- SAX 2 ALTO 2**: Treble clef, 4/4 time, playing a melodic line with slurs.
- SAX 3 TENOR 1**: Treble clef, 4/4 time, playing a melodic line with slurs.
- SAX 4 TENOR 2**: Treble clef, 4/4 time, playing a melodic line with slurs.
- SAX 5 BARITONE**: Treble clef, 4/4 time, playing a melodic line with slurs. A "SOLO" box is present in the first measure.
- TRUMPET 1-4**: Treble clef, 4/4 time, playing a rhythmic pattern. Each part has a "MUTE" instruction in the final measure.
- TROMBONE 1-4**: Bass clef, 4/4 time, playing a rhythmic pattern.
- GIITAR**: Treble clef, 4/4 time, playing a rhythmic pattern. Chord changes are indicated: Eb, Fm7, D°, Eb, Eb, Bb.
- PIANO**: Treble and Bass clefs, 4/4 time, playing a rhythmic pattern with triplets.
- BASS**: Bass clef, 4/4 time, playing a rhythmic pattern.
- DRUMS**: Treble clef, 4/4 time, playing a rhythmic pattern.
- CELLO**: Treble clef, 4/4 time, playing a rhythmic pattern.
- DOUBLE BASS**: Bass clef, 4/4 time, playing a rhythmic pattern.

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

Sunny Side of the Street

A

This musical score is for the piece "Sunny Side of the Street" and covers measures 9 through 16. It is arranged for a large ensemble including vocalists and instrumentalists. The score is divided into two systems, with the first system containing measures 9-15 and the second system containing measures 16-16. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts (Alto 1 & 2, Tenor 1 & 2, Baritone) feature a melodic line with some syncopation and grace notes. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes a chord chart above the staff. The piano part includes a bass line with chords. The drums part includes a "TIME" marking and a rhythmic pattern. The girls and boys parts are currently blank.

Chord Chart:

9	10	11	12	13	14	15	16
E _b 6	G7	A _b 6	B _b 13	G7(b9)	C _M 7	F9	F _M 7
						B _b 9	E _b 6 C _M 7
							B _b 7

Sunny Side of the Street

8

This musical score is for the piece "Sunny Side of the Street". It is arranged for a large ensemble including vocalists and instrumentalists. The score is divided into measures 17 through 24. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone, all of whom have a "SOLI" section starting in measure 24. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The Piano part includes a bass line and a right-hand line with chord symbols: Eb6, G7, Ab6, Bb13, G7(b9), Cm7, F9, F#m7, Bb9, Eb6, F#m7, and C°. The Drums part includes a "TIME" marking and a rhythmic pattern. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).