

Stealin' Apples

Words by Andy Razaf, Music by Thomas "Fats" Waller

as played by the Benny Goodman Orchestra

Transcribed by Alan Glasscock

♩=170

The musical score is arranged for a jazz ensemble. It includes parts for Solo Clarinet, 1st and 2nd Alto, 1st and 2nd Tenor, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a tempo of 170 beats per minute. The key signature is B-flat major. The guitar part includes chord diagrams for Eb6, B7, Eb6, F#7, Bb7, Eb6, B7, Eb6, F#7, Bb7, and Eb6. The piano part includes a 'SOLO' section. The drums part includes a 'SOLO' section. The score is transcribed by Alan Glasscock.

Stealin' Apples

A

This musical score is for the piece "Stealin' Apples" and is marked as section "A". It is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Clarinet:** Remains silent throughout the section.
- Alto 1 & 2:** Play a melodic line in the first four measures, primarily using quarter and eighth notes with slurs. They then remain silent.
- Tenor 1 & 2:** Play a similar melodic line to the Altos in the first four measures, then remain silent.
- Trumpet 1-4 & Trombone 1-4:** All four instruments remain silent throughout the section.
- Guitar:** Provides harmonic accompaniment with a steady eighth-note pattern. Chord changes are indicated above the staff: Eb6, Bb+7, Eb6, Eb9, Ab9, Eb6, C7, F7, Bb7, G+7, C7, F7, Bb+7.
- Piano:** Provides harmonic accompaniment with a steady eighth-note pattern. Chord changes are indicated below the staff: Eb6, Bb+7, Eb6, Eb9, Ab9, Eb6, C7, F7, Bb7, G+7, C7, F7, Bb+7.
- Bass:** Provides a walking bass line with quarter notes and some eighth-note patterns.
- Drums:** Play a consistent rhythmic pattern, likely a swing feel, with a snare drum and cymbal.

Stealin' Apples

A2

This musical score is for the piece "Stealin' Apples" and is marked as rehearsal cue A2. The score is arranged for a jazz ensemble and includes the following parts:

- Clarinet:** Remains silent throughout the piece.
- Alto 1 & 2:** Enter in the final measure with a melodic line consisting of quarter notes: G4, A4, B4, A4, G4.
- Tenor 1 & 2:** Enter in the final measure with a melodic line consisting of quarter notes: G4, A4, B4, A4, G4.
- Trumpet 1-4:** Remain silent throughout the piece.
- Trombone 1-4:** Remain silent throughout the piece.
- Guitar:** Provides a rhythmic accompaniment of eighth notes. Chord changes are indicated above the staff: Eb6, Bb7, Eb6, Eb7, Ab7, Eb6, C7, F7, Bb7, Eb6, Fm7, F#o, Bb7, Eb6.
- Piano:** Provides a harmonic accompaniment. Chord changes are indicated below the staff: Eb6, Bb7, Eb6, Eb7, Ab7, Eb6, C7, F#o, Bb7, Eb6, Fm7, F#o, Bb7, Bb7.
- Bass:** Plays a steady eighth-note bass line.
- Drums:** Provides a consistent rhythmic pattern, indicated by a slash and a vertical line in each measure.