

HEAR MY SONG, VIOLETTA

(HÖR MEIN LIED, VIOLETTA)

Introducing a theme from VERDI'S "TRAVIATA"

English words by HARRY S. PEPPER

Arranged by
BERT BARNES

Music by

OTHMAR KLOSE & RUDOLF LUCKESCH

1st Eb ALTO SAX.

Tango tempo **Soli**

mp *f* *fz > pp* *mp*

mf

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1st Eb ALTO SAX.

First system of music for the 1st Eb Alto Saxophone. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is primarily in the treble clef, featuring eighth and quarter notes with various articulations like slurs and accents.

Second system of music, continuing the piece. It features similar rhythmic patterns and melodic lines across two staves, with some triplet markings in the bass clef.

Third system of music, starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to an earlier section, while the second ending concludes the phrase. Dynamics include *mf* and *fz*.

Fourth system of music, featuring a dynamic marking of *f* and a complex melodic line with many slurs and accents.

Fifth system of music, continuing the melodic development with various articulations and slurs.

Sixth system of music, showing a change in melodic direction with more rhythmic complexity.

Seventh system of music, featuring a dynamic marking of *mp* and a melodic line with many slurs and accents.

Eighth system of music, concluding the page with dynamic markings of *fp* and *sfz pp*.