

Please include the title of this work on the Performing Right Society's returns whenever it is publicly performed

0.935

INDIANA

Words by
BALLARD MACDONALD

Music by
JAMES F. HANLEY
Arranged by TONY OSBORNE.

1st ALTO SAXOPHONE

The first system of musical notation for the 1st Alto Saxophone part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *fp* (fortissimo piano) and *f* (forte). There are accents (>) over the notes.

A

The second system of musical notation. It continues the melody from the first system. The dynamics are marked *p* (piano). There are accents (>) over the notes.

The third system of musical notation. It continues the melody. There are accents (>) over the notes.

The fourth system of musical notation. It continues the melody. There are accents (>) over the notes.

B

The fifth system of musical notation. It continues the melody. There are accents (>) over the notes.

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mf

p

sfz

1^o 2^o p ff

C

mf

D