

Shorty George

Count Basie & his Orchestra

Composed by Count Basie and Andy Gibson
Transcribed & adapted by Myles Collins

♩=200 SWING

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARYTONE. They all share the same vocal line, which begins in measure 5 with a key signature change to B-flat major (two flats) and a common time signature. The melody is marked with accents and slurs.
- Instrumental Sections:** TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The instrumental parts are mostly silent in the first four measures, then enter in measure 5. The guitar part includes a 'SOLO' marking in measure 5. The piano part features complex chordal textures with many accidentals. The bass and drums provide a steady swing accompaniment.
- Chord Progression:** The harmonic structure is indicated by chords written above the guitar and piano staves. The progression is: D_b , D_b° , $E_b m7$, $A7$, $A b9$, D_b , D_b° , $E_b m7$, $A7$, $A b9$. This sequence repeats in measures 5, 7, and 8.
- Measure Markers:** The score is divided into measures 1 through 8, with measure numbers placed below the drum staff.

Shorty George

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord Chart:

9	10	11	12	13	14	15	16
$D\flat_7$	$D\flat_{13}$	$G\flat$	A_7	$A\flat_7^{b9}$	$D\flat$	A_7	$A\flat_7$
$D\flat$	$D\flat^\circ$	$E\flat_{M7}$	A_7	$A\flat_9$	$D\flat$	$D\flat^\circ$	$E\flat_{M7}$
A_7	$A\flat_9$	$D\flat$	$D\flat^\circ$	$E\flat_{M7}$	A_7	$A\flat_9$	$D\flat$
$D\flat$	$D\flat^\circ$	$E\flat_{M7}$	A_7	$A\flat_9$	$D\flat$	$D\flat^\circ$	$E\flat_{M7}$
A_7	$A\flat_9$	$D\flat$	$D\flat^\circ$	$E\flat_{M7}$	A_7	$A\flat_9$	$D\flat$

Shorty George

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord symbols for Guitar and Piano:

17: D^b7, D^b13, G^b

18: D^b7, D^b13, G^b

19: A7, A^b7, D^b

20: A7, A^b7, D^b

21: A7, D7

22: D7

23: D^b, A7, A^b7, D^b

24: D^b, A7, A^b7, D^b

